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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 22nd June 1955

No. 9—Shri B. Venkatappiah, I.C.S., Executive Director, Reserve Bank of India, Central Office, Bombay proceeded on leave with effect from 23rd May 1955.

2. On return from leave Shri K. P. Patel is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 23rd May 1955.

3. On return from leave Shri B. V. Desai is reposted as officiating Manager, Reserve Bank of India, Bombay with effect from 30th May 1955 relieving Shri L. T. Moras, Deputy Manager of the current duties of the Manager.

4. On return from leave Shri N. K. Seal is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta with effect from 1st June 1955 vice Shri K. R. Subrahmanyam reverted as Staff Assistant.

5. On return from leave Shri K. B. Kirtikar is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras with effect from 1st June 1955.

6. On return from leave Shri M. M. Nadkarni is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 2nd June 1955.

7. Shri P. K. Venkateswaran, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum was granted leave from 6th to 15th June 1955.

8. On return from leave Shri D. R. Rama Rao is posted as Accountant, Reserve Bank of India, Madras with effect from the close of business on 11th June 1955.

9. On return from leave Shri R. D. Pusalkar is reposted as Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from 13th June 1955 vice Shri J. X. Lobo.

10. Shri J. X. Lobo is reposted as Accountant, Reserve Bank of India, Central Office, Bombay with effect from 13th June 1955.

11. Shri V. G. Wagle is appointed to officiate as Deputy Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from 13th June 1955 vice Shri K. N. Mehta.

12. On return from leave Shri N. Krishnamurti is appointed as Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from 13th June 1955 vice Shri V. G. Wagle.

13. On return from leave Dr. B. K. Madan is reposted as Economic Adviser to the Reserve Bank of India, Department of Research and Statistics, Bombay with effect from 13th June 1955.

14. On return from leave Shri S. K. Mukherjea is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Kanpur with effect from the close of business on 13th June 1955.

15. Shri V. B. Das, Assistant Accountant, Reserve Bank of India, Madras proceeded on leave with effect from 14th June 1955.

16. Shri K. N. Mehta is posted as officiating Secretary to the Central Board, Reserve Bank of India, Central

Office, Bombay with effect from the close of business on 15th June 1955 vice Shri G. Balasubramanian.

K. G. AMBEGAOKAR
Deputy Governor

Department of Banking Development

Bombay 1, the 24th June 1954

DBD No. 1382/SB.7-55—In exercise of the powers conferred by clause (f) of sub-section (1) of section 19 of the State Bank of India Act, 1955 (Act 23 of 1955) the Reserve Bank of India hereby nominates Shri B. Venkatappiah, Ganga Bihar, Fourth Floor, 55, Netaji Subhas Road, Bombay 1, as a Director of the State Bank of India.

B. RAMA RAU
Governor

Issue Department NOTICE

Delhi, the 24th June 1955

Portions of the following Note(s) of the Delhi Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 158/55.

Note No.—X/1-085142.

Value—Rs. 100.

Name and address of the applicant—Shri Raj Kumar Jain, Kacha Bagh, Chandni Chowk, Delhi.

Register No.—W.D. 159/55.

Notes Nos.—X/1-842219 and X/3-716585.

Value—Rs. 100 each.

Name and address of the applicant—Shri Raja Ram Jat, S/o Jhangi Ram, C/o Shri Jugal Kishore Mehra, Kacha Bagh, Chandni Chowk, Delhi.

Register No.—W.D. 160/55.

Note No.—B/85-134423.

Value—Rs. 100.

Name and address of the applicant—Shrimati Bai Mangu, W/o Amrit Lal Nihal Chand Shah, Kapadwanj, Via Nadiad.

Register No.—W.D. 161/55.

Note No.—X/4-600353.

Value—Rs. 100.

Name and address of the applicant—Shri Ganga Ram, Block A, House No. 103, Gurmandi, Delhi.

Register No.—W.D. 162/55.

Notes Nos.—X/0-499084 and X/0-499049.

Value—Rs. 100.

Name and address of the applicant—Shri Bansri Lal, S/o Pt. Shamboo Nath, Student, 2nd Year, Upper Sathoo, Srinagar.

CORRIGENDUM

Delhi, the 22nd June 1955

Under notices published on page 119 of the Gazette of India, Part III—Section 4, dated the 12th March 1955, in Register No. W.D. 55/55 for "Note No. X/42-084804" read "Note No. B/42-084804".

K. M. DE
Currency Officer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the period from 15th to 31st January 1951

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate Granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-1	Afsana (Hindi)	13,995(16)	Sri Gopal Pictures	Sri Gopal Pictures	India	U	1 17-1-51	With triangle mark.

Endorsement—

Passed with 'U' certificate subject to the following cuts—

1. Omit the sentence "Kya ap na dhokha kha jayenge" occurring towards the end in the advocate's argument in the court.
2. Omit the reply given by the judge Asok to the two persons asking him to seek election.
3. Cut the shot showing Lila Devi taking pills from Ratan's hand and putting them in her mouth and the reference made by her to the pills.

2	B-10	British Movietone News No. 559 (English).	807(1)	20th Century Fox Corpn. (India) Ltd.	British Movietone News Ltd.	U.K.	U	2 17-1-51	
3	B-2	Hitching And Belting Pointers (English) 16 m.m.	370(1)	United States Information Service.	United States Information Service.	U.S.A.	U	3 18-1-51	
4	B-3	Message To Women (English) 16 m.m.	681(2)	Do.	Do.	Do.	A	4 18-1-51	
5	B-4	The Clean Out (English) 16 m.m.	301(1)	Do.	Do.	Do.	U	5 18-1-51	
6	B-6	Roop Aur Sangeet (Hindi)	350(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	6 18-1-51	
7	B-7	My Blue Heaven (English)	8,895(10)	20th Century Fox Corp. (India) Ltd.	20th Century Fox Film Corporation.	U.S.A.	U	7 18-1-51	
8	B-8	Trailer of "My Blue Heaven" (English).	234(1)	Do.	Do.	Do.	U	8 18-1-51	
9	B-9	Bermuda (English)	744(1)	Do.	Do.	Do.	U	9 18-1-51	
10	B-18	Trailer of "Vasakhu" (Punjabi).	390(1)	Chitra Bhoomi Ltd.	Chitra Bhoomi Ltd.	India	U	10 18-1-51	
11	B-19	Trailer of "Tombay"	325(1)	National Artists	National Artists	Do.	U	11 18-1-51	
12	B-21	Paramount News No. 40/41 (English).	725(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	12 18-1-51	
13	B-22	Indian News Review No. 119 (English).	788(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	13 19-1-51	
14	B-23	Indian News Review No. 119 (Hindi).	788(1)	Do.	Do.	Do.	U	14 19-1-51	
15	B-24	Indian News Review No. 119 (Tamil).	788(1)	Do.	Do.	Do.	U	15 19-1-51	
16	B-25	Indian News Review No. 119 (Telugu).	788(1)	Do.	Do.	Do.	U	16 19-1-51	
17	B-26	Indian News Review No. 119 (Bengali).	788(1)	Do.	Do.	Do.	U	17 19-1-51	
18	B-27	Indian News Review No. 119 (Hindi) 16 m.m.	314(1)	Do.	Do.	Do.	U	18 19-1-51	
19	B-28	Indian News Review No. 119 (Tamil) 16 m.m.	314(1)	Do.	Do.	Do.	U	19 19-1-51	
20	B-29	Indian News Review No. 119 (Telugu) 16 m.m.	314(1)	Do.	Do.	Do.	U	20 19-1-51	
21	B-16	The Lost Frontiers (English).	8,534(10)	The Czechoslovak Embassy.	The Czechoslovak State Film, Prague.	Czechoslovakia.	U	21 19-1-51	

1	2	3	4	5	6	7	8	9	10
22	B-62	Honoured Worker of Art of The U.S.S.R. V.I. Pudovkin And People's Artist of The U.S.S.R. N. Cherkasov (Russian).	800(1)	Soviet Film Distributors	Soviet Film Distributors	U.S.S.R.	U	22 20-1-51	With triangle mark.

Endorsement—

The film be passed subject to the following cut from Mr. V.I. Pudovkin's speech. Delete the sentence from the last para and words:—

- (a) "The Soviet people are leading an unyielding struggle for the peace in the world".
 (b) The words "just as" from the same paragraph.

Total cuts—52 ft.

23	B-31	British Movietone News No. 500 (English).	732(1)	20th Century Fox Corp. (India) Ltd.	British Movietone News Ltd.	U.K.	U	23 22-1-51	
24	B-36	Textile Unlimited (English) 16 m.m. P.E.	949(1)	International General Electric (India) Ltd.	General Electric Co. . .	U.S.A.	U	23(I) 22-1-51	P.E.
25	B-37	Power By Which We Live (English) 16 m.m. P.E.	835(1)	Do. . .	Do. . .	Do.	U	24 22-1-51	P.E.
26	B-38	Jet Propulsion (English) 16 m.m. P.E.	542(1)	Do. . .	Do. . .	Do.	U	25 22-1-51	P.E.
27	B-39	Thunderbolt Hunters (English) 16 m.m. P.E.	387(1)	Do. . .	Do. . .	Do.	U	26 22-1-51	P.E.
28	B-40	Nile River Basin and the People of the Upper Rivers (English) 16 m.m. P.E.	600(1)	Ministry of Information & Broadcasting, Govt. of India.	Academy Films, U.S.A.	Do.	U	27 23-1-51	
29	B-5	Bholu Shankar (Hindi) . .	10,899(15)	Famous Pictures Ltd. .	Famous Pictures Ltd. . .	India	U	28 24-1-51	With triangle mark.

Endorsement—

Subject to the following deletions:—

1. Cut out all shots in the Bhang Scene, showing the crushing of Bhang and drinkings—32 ft.

30	B-11	Tea For Two (English) . .	9,212(12)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	29 24-1-51	
31	B-12	Trailer of "Tea For Two" (English).	233(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	30 24-1-51	
32	B-74	Indian News Review No. 120 (English).	781(1)	Films Division, Govt. of India.	Films Division, Govt. of India	India	U	31 25-1-51	
33	B-75	Do (Hindi) . .	781(1)	Do.	Do.	Do.	U	32 25-1-51	
34	B-76	Do. (Tamil) .	781(1)	Do.	Do.	Do.	U	33 25-1-51	
35	B-77	Do. (Telugu) . .	781(1)	Do.	Do.	Do.	U	34 25-1-51	
36	B-78	Do. (Bengali) . .	781(1)	Do.	Do.	Do.	U	35 25-1-51	
37	B-79	Do. (Hindi) 16 m.m.	312(1)	Do.	Do.	Do.	U	36 25-1-51	
38	B-80	Do. (Tamil) 16 m.m.	312(1)	Do.	Do.	Do.	U	37 25-1-51	
39	B-81	Do. (Telugu) 16 m.m.	312(1)	Do.	Do.	Do.	U	38 25-1-51	
40	B-82	Working of The Hospital In The Service of Humanity (English).	960(1)	K. E. M. Hospital, Bombay.	K. E. M. Hospital, Bombay.	Do.	U	39 25-1-51	
41	B-48	History Lives Again (Eng.)	450(1)	Movie Shorts . .	Movie Shorts . .	Do.	U	40 25-1-51	
42	B-89	Itihas Ka Sanehari Safa (Hindi).	450(1)	Do.	Do.	Do.	U	41 25-1-51	
43	B-13	Breakthrough (English) . .	8411(11)	Warner Bros First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	42 27-1-51	
44	B-15	So You Want To Be On The Radio (English).	989(1)	Do.	Do.	Do.	U	43 27-1-51	
45	B-71	Heckling Hare (English) . .	694(1)	Do.	Do.	Do.	U	44 27-1-51	

1	2	3	4	5	6	7	8	9	10
71	B-46	News Magazine No. 23 (English) 16 m.m.	339(1)	United States Information Service.	United States Information Service.	U.S.A.	U	70 31-1-51	
72	B-47	News Magazine No. 23 (Hindi) 16 m.m.	339(1)	Do.	Do	Do.	U	71 31-1-51	
73	B-48	Partnership of Faith (English) 16 m.m.	790(2)	Do.	Do.	Do.	U	72 31-1-51	
74	B-49	New Champions of Transportation (English) 16 m.m.	933(3)	Do.	International Harvester, Co.	Do.	U	73 31-1-51	
75	B-52	For Your Tractor's Sake (English) 16 m.m.	1198(3)	Do.	United States Information Service.	Do.	U	74 31-1-51	
76	B-57	Radio Technician Training Tube Tester Operation (English) 16 m.m.	330(1)	Do.	Do.	Do.	U	75 31-1-51	
77	B-70	The Inside Story (English) 16 m.m.	979(2)	Do.	U. S. Navy Dept.	Do.	U	76 31-1-51	
78	B-65	The Affairs of Sally (English).	7830(9)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	Do.	U	77 31-1-51	
79	B-50	Syphilis (English) 16 m.m.	1798(6)	United States Information Service.	United States Information Service.	Do.	A	2 31-1-51	Endorsement on face of certificate.

Endorsement—

Valid for medical students, medical doctors & nurses only.

80	B-51	Magic Bullets (English)	1109(3)	United States Information Service.	United States Information Service.	U.S.A.	A	3 31-1-51	
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General Register of film certified or refused certificate from 15th to 31st January 1951

Applicat-ion N.	Name of the film	No. of Reels	Length in feet	Name of Applicant	Name of Producer	Country of origin	Result of examination	Certificate No. & date	Remarks
C-5	Gaumont British News No. 454 (English).	1	700	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	C-5 20-1-51	With triangle mark.

Endorsement—

(1) Unit—(i)—Caption "Koraa—Red hordes sweep South"—6 ft. (2) Commentary beginning from "Juggernaut—the overwhelming hordes of the" (2' 9") (3) Commentary beginning "Showing that Russia is no sleeping partner in this unlawful attempt to control an entire peninsula (7' 9").

C-1	Transthoracic Resection (Silent) 16 m.m.	2	798	H. Mukerji & Banerjee Surgical Ltd.	Davis & Geck Inc.	U.S.A.	U	102 22-1-51	P.E. With triangle mark.
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Endorsement—

Not certified for public exhibition but certified for exhibition to members of medical profession and students of medical institutions only.

C-2	Plastic Procedure (Silent) —16 m.m.	2	675	H. Mukerji & Banerjee Surgical Ltd.	Davis Geck, Inc.	U.S.A.	U	103 22-1-51	P.E. With triangle mark.
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Endorsement—

Not certified for public exhibition but certified for exhibition to members of medical profession and students of medical institutions only.

C-3	Thoracolumbar Sympathectomy for Hypertension (Silent) 16 m.m.	2	807	H. Mukerji & Banerjee Surgical Ltd.	Davis & Geck, Inc.	U.S.A.	U	104 22-1-51	P.E. With triangle mark.
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Endorsement—

Not certified for public exhibition but certified for exhibition to members of medical profession and students of medical institutions only.

C-4	Radical Operation for Cancer of the Cervix (Silent) 16 m.m.	2	746	H. Mukerji & Banerjee Surgical Ltd.	Davis Geck, Inc.	U.S.A.	U	105 22-1-51	P.E. With triangle mark.
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Endorsement—

Not certified for public exhibition but certified for exhibition to members of medical profession and students of medical institutions only.

C-12	Gaumont British News No. 455.	1	737	Eagle Lion Distbrs. (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	106 27-1-51	
C-6	Ratnadweep (Bengali)	12	11000	Dovaki Bose	Dovaki Bose Prods. Ltd. (Chitra-Maya).	India	U	107 29-1-51	
M-1	Marmayogi (Tamil)—revised.	16	15760	M/s. Jupiter Pictures	M/s. Jupiter Pictures	India—(Madras)	A	202-A 30-1-51	With triangle mark.

Endorsement—

- (1) Reel No. 6—Delete the references to "Masters" in the Yoga's Court Speech.—(5 ft. 3 inches).
(2) Reel No. 9—In the T.H. Hindi song delete the lines, "Poruthu peruthu.....therinjutha"—(6 ft.)

M-2	Chandravanka (Tolugu)	15	14100	M/s. Nagoor Cine Productions.	M/s. Nagoor Cine Productions.	India (Madras)	U	201-U 31-1-51	With triangle mark.
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Endorsement—

- (1) Reels Nos. 5 & 6—Delete the flying kites of Sumbhuda and Madhavudu in two places—2 ft.
(2) Reel No. 7—Delete scolding of the buttocks and spitting in the doorstep of K. ndayya—7 ft.
(3) Reel No. 10—Delete the winking of eyes by R. mayyamma—1 ft. 6 inches.
(4) Reel No. 10—In the Madhavudu-Sumbhuda duet, delete the first two verses beginning with, "Siyinkalam Challagalillo" and ending with "Palasamudram Ne Nedesta"—143 ft.
(5) Reel No. 14—In the human sacrifice scene, reduce the temp and delete the horrifying details and din of preparing for the sacrifice—30 ft.

Bombay, the 27th April 1955

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the period of February 1951.

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-140	Japanese Journey (English) 16 m.m.	1200(4)	R. O. Hicks	Moral Rearmament Inc.	..	U	78 1-2-51	
2	B-93	Kunkawacha Dhami (Marathi).	1090J (13)	Makarand Films	Makarand Films	India	U	79 3-2-51	
3	B-135	Trailer of "Bhakta Tulsidas" (Hindi)	450 (1)	Rajratan Productions	Rajratan Productions	Do.	U	80 3-2-51	
4	B-43	Here Comes The Mail (English) 16 m.m.	1052(3)	U.S.I.S.	U.S.I.S.	U.S.A.	U	81 5-2-51	
5	B-53	Elementary Electricity Current And Electromo- tive Force (English).	384 (1)	Do.	Do.	Do.	U	82 5-2-51	
6	B-54	Elementary Electricity Service & Parallel Cir- cuits (English) 16 m.m.	270 (1)	Do.	Do.	Do.	U	83 5-2-51	
7	B-55	Elementary Electricity Amperes, Volts, & Ohms (English) 16 m.m.	285 (1)	Do.	Do.	Do.	U	84 5-2-51	
8	B-56	Electrical Work Motor Maintenance and Repairs Mechanical Overhaul (English) 16 m.m.	834 (2)	Do.	Do.	Do.	U	85 5-2-51	
9	B-58	Radio Technician Train- ing Capacitance (English) 16 m.m.	1082 (3)	Do.	Do.	Do.	U	86 5-2-51	
10	B-59	Radio Technicians Train- ing Inductance (English) 16 m.m.	1195 (3)	Do.	Do.	Do.	U	87 5-2-51	
11	B-60	Electronics—The Electron- an Introduction (English) 16 m.m.	568 (2)	Do.	Do.	Do.	U	88 5-2-51	
12	B-61	Radio Technician Training Volt, Ohm, Meter Operation (English) 16 m.m.	524 (2)	Do.	Do.	Do.	U	89 5-2-51	
13	B-66	New York Fire Department (English) 16 m.m.	305 (1)	Do.	Do.	Do.	U	90 5-2-51	
14	B-67	Streptomycin (English) 16 m.m.	358 (1)	U. S. I. S.	Do.	Do.	U	91 5-2-51	
15	B-68	Children's Zoo (Hindi) 16 m.m.	362 (1)	Do.	Do.	Do.	U	92 5-2-51	
16	B-69	Career For Girls (English) 16 m.m.	618 (1)	Do.	March of Time	Do.	U	93 5-2-51	
17	B-135	Paramount News No. 44/45 (English)	702 (1)	Paramount Films of India Ltd.	Paramount Pictures Inc.	Do.	U	94 6-2-51	
18	B-128	Land Of The Dancing Shiva (English)	933 (1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	95 6-2-51	
19	B-129	Land of The Dancing Shiva (Hindi)	933(1)	Do.	Do.	Do.	U	96 6-2-51	
20	B-130	Land Of The Dancing Shiva (Tamil)	933(1)	Do.	Do.	Do.	U	97 6-2-51	
21	B-131	Land of The Dancing Shiva (Telugu)	933 (1)	Do.	Do.	Do.	U	98 6-2-51	
22	B-132	Land Of The Dancing Shiva (Bengali)	933(1)	Do.	Do.	Do.	U	99 6-2-51	
23	B-133	Land Of The Dancing Shiva (Hindi) 16 m.m.	372(1)	Do.	Do.	Do.	U	100 6-1-51	

1	2	3	4	5	6	7	8	9	10
24	B-182	British Movietone News No. 582 (English)	800(1)	20th Century Fox Corpn. (India) Ltd.	British Movietonews Ltd.	U.S.A.	U	301 6-2-51	
25	B-204	Mosquito Menace (English)	1062(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	302 6-2-51	
26	B-205	Mosquito Menace (Hindi)	1062(1)	Do.	Do.	Do.	U	303 6-2-51	
27	B-206	Mosquito Menace (Tamil)	1062(1)	Do.	Do.	Do.	U	304 6-2-51	
28	B-207	Mosquito Menace (Telugu)	1062(1)	Do.	Do.	Do.	U	305 6-2-51	
29	B-208	Mosquito Menace (Bengali)	1062(1)	Do.	Do.	Do.	U	306 6-2-51	
30	B-209	Mosquito Menace (Hindi) 16 mm.	425(1)	Do.	Do.	Do.	U	307 6-2-51	
31	B-210	Mosquito Menace (Tamil) 16 mm.	425(1)	Do.	Do.	Do.	U	308 6-2-51	
32	B-211	Mosquito Menace (Telugu) 16 mm.	425(1)	Do.	Do.	Do.	U	309 6-2-51	
33	B-41	President Truman Calls Upon The Nations of Free World To Arm For Peace (Hindi) 35 mm.	885(1)	U.S.I.S.	U.S.I.S.	U.S.A.	U	310 7-2-51	With triangle mark

Endorsement—

Delete all the shots of Stalin in the midst of Truman's Speech—7 feet.

34	B-42	Do. (English) 16 mm.	354(1)	U.S.I.S.	U.S.I.S.	U.S.A.	U	311 7-2-51	
35	B-44	Do. (Hindi) 16 mm.	354(1)	Do.	Do.	Do.	U	312 7-2-51	With triangle mark
36	B-63	Deepak (Hindi) ..	10500(11)	A.R.G. Productions Ltd.	A.R.G. Productions Ltd.	India	U	313 7-2-51	With triangle mark

The length of the film—10,500 ft.

Endorsement—

Reel No. 10(a)—Reduce the shot showing blood-stained hand of Deepak to a suggestion—(20 ft.).

Reel No. 10(b)—Reduce the struggling of Shambhoo before he dies—2½ ft.

Total cuts—22½ ft.

The Actual length of the film after cuts—10,473½ ft.

37	B-214	Pipe Line In Arabia (English) P.E. 16 mm.	1140(1)	Caltex (India) Ltd. ..	Richard Finnie ..	U.S.A.	U	314 7-2-51	P.E.
38	B-94	Growing Girls (English) 16 mm. P. E.	400(1)	Educational Films of India.	Educational Foundation For Visual Aids.	Do.	U	315 7-2-51	P.E.
39	B-95	Crickot Batting Strokes (English) 16 mm. P.E.	675(1)	Do.	Do.	Do.	U	316 7-2-51	P.E.
40	B-96	How To Use A Balance (Silent) 16 mm. P.E.	300(1)	Do.	Do.	Do.	U	317 7-2-51	P.E.
41	B-97	Minor's Day (Silent) P.E. 16 mm.	255(1)	Do.	Do.	Do.	U	318	P.E.
42	B-98	Repairing An Up Holstered Chair (English) 16 mm. P.E.	400(1)	Do.	Do.	Do.	U	319 7-2-51	P.E.
43	B-99	Repairing A Leaky Tap (English) 16 mm. P.E.	490(1)	Do.	Do.	Do.	U	320 7-2-51	P.E.
44	B-100	Repairing A Broken Window Pane (English) 16 mm. P.E.	400(1)	Do.	Do.	Do.	U	321 7-2-51	P.E.
45	B-101	Engine Driver (English) 16 mm. P.E.	740(2)	Do.	Do.	Do.	U	322 7-2-51	P.E.
46	B-102	Eyes To See With (English) 16 mm. P.E.	800(2)	Do.	Do.	Do.	U	323 7-2-51	P.E.
47	B-103	How To Play Cricket (English) 16 mm. P.E.	600(2)	Do.	Daily Mail—School Aid Department.	Do.	U	324 7-2-51	P.E.

1	2	3	4	5	6	7	8	9	10
48	B-196	Indian News Review No. 122 (English).	902(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	325 7-2-51	
49	B-197	Indian News Review No. 122 (Hindi).	902(1)	Do.	Do.	Do.	U	326 7-2-51	
50	B-198	Indian News Review No. 122 (Tamil).	902(1)	Do.	Do.	Do.	U	327 7-2-51	
51	B-199	Indian News Review No. 122 (Telugu).	902(1)	Do.	Do.	Do.	U	328 7-2-51	
52	B-200	Indian News Review No. 122 (Bengali).	902(1)	Do.	Do.	Do.	U	329 7-2-51	
53	B-201	Indian News Review No. 122 (Hindi) 16 mm.	361(1)	Do.	Do.	Do.	U	330 7-2-51	
54	B-202	Indian News Review No. 122 (Tamil) 16 mm.	361(1)	Do.	Do.	Do.	U	331 7-2-51	
55	B-203	Indian News Review No. 122 (Telugu) 16 mm.	361(1)	Do.	Do.	Do.	U	332 7-2-51	
56	B-215	Angiocardiography by Prof. Jankar (Silent) 16 mm. P.E.	1000(2)	Dr. R. F. Sethna	Prof. Jankar	U.S.A.	U	333 7-2-51	P.E.
57	B-222	Trailer of "Girl of The Year" (English).	211(1)	Columbia Films Of India Ltd.	Columbia Pictures Corpn.	Do.	U	334 7-2-51	With triangle mark

The length of the trailer—211 ft.

Endorsement—

Delete the shot in which a girl is shown coming out of the tub and concealing her body with a towel.

58	B-87	Sugar Cane (English) 16 mm. P.E.	775(1)	National Education & Information Films Ltd.	U. S. Department of Agriculture (Castle Films).	U.S.A.	U	335 8-2-51	P.E.
59	B-113	Damad (Hindustani)	11585(12)	Bima Productions	Bima Productions	India	U	336 8-2-51	With triangle mark

The length of the film—11,585 ft.

Endorsement—

Reel No. 1(a)—Delete the scene where Chamak asks his mother to accompany him to his bride's bedroom on the first night.

Reel No. 1(b)—Delete the scene where Chamak makes references to and tells his mother that his bride has a baby and also showing the bride with the baby in the bedroom—(273 ft.).

Reel No. 2—Reduce to the minimum the scene in the classroom when the children are shown making fun of the teacher and also the scenes where the teacher makes funny faces—(35 ft.).

Total cuts—308 ft.

The Actual length of the film after cuts—11,277 ft.

60	B-216	Trailer of Dholak (Hindi)	550(1)	Shorey Films	Shorey Films	India	U	337 8-2-51	
61	B-235	Nigeria (Silent) 16 mm. P.E.	400(1)	Educational Films of India.	Educational Foundation For Visual Aids.	U.S.A.	U	338 8-2-51	P.E.
62	B-108	Woman On The Run (English).	7132(8)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	339 8-2-51	
63	B-109	Trailer of "Woman On The Run" (English).	203(1)	Do.	Do.	Do.	U	340 9-2-51	
64	B-219	Trailer of "Josh" (Hindi)	316(1)	Marvel Productions	Marvel Productions	India	U	341 9-2-51	
65	B-144	Trailer of "Where Danger Lives" (English).	188(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	U.S.A.	U	342 9-2-51	
66	B-143	Where Danger Lives (English)	7369(9)	Do.	Do.	Do.	A	4(1) 9-2-51	
67	B-212	Diwali (Hindi)	320(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	India	U	343 10-2-51	
68	B-213	Khushi ka Karan (Hindi)	298(1)	Do.	Do.	Do.	U	344 10-2-51	
69	B-223	Harriet Craig. (English)	8774(10)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	345 10-2-51	
70	B-237	Trailer of Do.	206(1)	Do.	Do.	Do.	U	346 10-2-51	
71	B-226	King of The Jockeys (English).	918(1)	Do.	Do.	Do.	U	347 10-2-51	
72	B-139	Pardes (Hindi)	12075(13)	All India Pictures	All India Pictures	India	U	348 10-2-51	

1	2	3	4	5	6	7	8	9	10
73	B-165	Watch The Birdie (English).	6834(8)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	349 10-2-51	
74	B-168	Body Fights Bacteria (English) 16mm. P.E.	629(1)	Do.	Do.	Do.	U	350 12-2-51	P.E.
75	B-169	Nose, Throat & Ears (English) 16mm. P.E.	812(1)	Do.	Do.	Do.	U	351 12-2-51	P.E.
76	B-170	Human Reproduction (English) 16mm. P.E.	537(1)	Do.	Do.	Do.	U	352 12-2-51	P.E.
77	B-171	Safety Begins At Home (English) 16mm. P.E.	375(1)	Do.	Do.	Do.	U	353 12-2-51	P.E.
78	B-172	What makes Night & Day (English) 16mm. P.E.	303(1)	Do.	Do.	Do.	U	354 12-2-51	P.E.
79	B-173	What Makes Rain (English) 16mm. P.E.	354(1)	Do.	Do.	Do.	U	355 12-2-51	P.E.
80	B-174	How Animals Eat. (English) 16mm. P.E.	355(1)	Do.	Do.	Do.	U	356 12-2-51	P.E.
81	B-175	How Animals Defend Themselves (English) 16mm. P.E.	344(1)	Do.	Do.	Do.	U	357 12-2-51	P.E.
82	B-176	Our Shrinking World (English) 16mm. P.E.	394(1)	Do.	Do.	Do.	U	358 24-2-51	P.E.
83	B-17	Vasakhi (Punjabi)	10900(12)	Chitra Bhoomi Ltd. ..	Chitra Bhoomi Ltd. ..	India	A	5 14-2-51	With triangle mark.

The length of the picture—10,900 ft.

Endorsement—

Reel No. 2—Cut out the shot showing bust movements of the girls during dance in the Vasakhi Mela—(4 ft.).

Reel No. 3—Delete the entire shot in which Telu is shown collecting a crowd and inciting them to commit violence—37 ft.).

Reel No. 8—Delete the shots showing the villagers moving towards the house and setting it on fire. More so show that the house is in flames—(80 ft.).

Reel No. 4—Delete the following dialogue:

Scene No. 16—Sunder—“TUN EHRA NID 4 MOAMLA CHHETI NAAL OHARICH KARA DE”.

Telu—“PAR KARAN KIDE NAAL TERE NAAL, KIS EHDE NAAL KIH DONON NAAL”—(4 ft.).

Reel No. 6—

Scene No. 27—PRAN—“OHDA IS WICH KI KASOOR OHDA KAM JU HOYA KHOTE NAAL”—(6 ft.).

Total cuts—111 ft.

The actual length of the film after cuts—10,789 ft.

84	B-177	Plastics (English) 16mm. P.E.	537(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	359 24-2-51	
85	B-179	Madame Curie (English) 16mm. P.E.	4407(3)	Do.	Do.	Do.	U	360 12-2-51	
86	B-64	Trailer of “Deepak” (Hindi).	300(1)	A. R. G. Productions ..	A. R. G. Productions ..	India	U	361 12-2-51	
87	B-156	Johari (Hindi) ..	10900(11)	Sargam Movietone ..	Sargam Movietone ..	Do.	U	362 12-2-51	
88	B-104	Trailer of “Aaj Our Kal” (Hindi).	250(1)	Rajab & Thakkar Ltd. ..	Chitra Productions ..	Do.	U	363 12-2-51	
89	B-106	Harvey (English) ..	9573(11)	Universal India Ltd. Pictures	Universal International Films Inc.	U.S.A.	U	364 12-2-51	
90	B-107	Trailer of Do. ..	284(1)	Do.	Do.	Do.	U	365 12-2-51	
91	B-163	Our India (English) ..	7725(9)	Dun Limited ..	Dun Limited ..	India	U	366 12-2-51	
92	B-255	Paramount News No. 46/47 (English).	877(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	367 12-2-51	
93	B-180	Ishwar Bhakti Alias Shani Mahatmya (Hindi).	13318(14)	Shree Shyam Chitra ..	Shree Shyam Chitra ..	India	U	368 12-2-51	
94	B-322	Trailer of “Deedar” (Hindi).	430(1)	Filmkar Ltd. ..	Filmkar Ltd. ..	Do.	U	369 14-2-51	
95	B-312	Indian News Review No. 123 (English).	817(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	Do.	U	370 14-2-51	
96	B-313	Do. (Hindi) ..	817(1)	Do.	Do.	Do.	U	371 14-2-51	
97	B-314	Do. (Tamil) ..	817(1)	Do.	Do.	Do.	U	372 14-2-51	

1	2	3	4	5	6	7	8	9	10
98	B-315	Indian News Review No. 123 Telegu	817(1)	Films Division, Govt. of India	Films Division, Govt. of India	India	U	373 14-2-51	
99	B-316	Do. (Bengali) ..	817(1)	Do.	Do.	Do.	U	374 14-2-51	
100	B-317	Do. (Hindi) 16mm.	327(1)	Do.	Do.	Do.	U	375 14-2-51	
101	B-318	Do. (Tamil) 16mm.	327(1)	Do.	Do.	Do.	U	376 14-2-51	
102	B-224	Cafe Society (English) ..	1023(1)	Columbia Films of India Ltd.	Columbia Pictures Corpn.	U.S.A.	U	377 14-2-51	
103	B-225	The Soundman (English) ..	951(1)	Do.	Do.	Do.	U	378 14-2-51	
104	B-227	Screen Snapshot No. 2/30 (Fun At Shadow Moun- tain) (English).	973(1)	Do.	Do.	Do.	U	379 14-2-51	
105	B-320	Trailer of "Akeli" (Hindi)	430(1)	Caravan Films ..	Caravan Films	India	U	380 15-2-51	
106	B-321	Trailer of "Shagan" (Hindi)	130(1)	Punjab Art Pictures Ltd	Punjab Art Pictures Ltd.	Do.	U	381 15-2-51	
107	B-238	Dilbar (Hindustani) ..	11500(12)	Shama Productions	Shama Productions	Do.	U	382 15-2-51	
108	B-370	Trailer of Dilbar (Hindu- stani).	350(1)	Do.	Do.	Do.	U	383 15-2-51	
109	B-256	Trailer of "Sagali" (Hindi)	530(1)	Varma Films	Varma Films	Do.	U	384 15-2-51	
110	B-147	Meaning of Long Divi- sion (English) 16 mm. P.E.	391(1)	Educational Films of India	Encyclopedia Britannica Inc.	U.S.A.	U	385 15-2-51	P.E.
111	B-148	Nervous System (English) 16 mm P.E.	378(1)	Do.	Do.	Do.	U	386 15-2-51	P.E.
112	B-149	Simple Machines (English) 16 mm P.E.	389(1)	Do.	Do.	Do.	U	387 15-2-51	P.E.
113	B-160	Teeth (English) 16 mm P.E.	388(1)	Do.	Do.	Do.	U	388 15-2-51	P.E.
114	B-151	Volcanoes In Action (Eng- lish) 16 mm P.E.	390(1)	Do.	Do.	Do.	U	389 15-2-51	P.E.
115	B-152	Water Cycle (English) 16 mm P.E.	380(1)	Do.	Do.	Do.	U	390 15-2-51	P.E.
116	B-153	Water Power (English) 16 mm P.E.	404(1)	Do.	Do.	Do.	U	391 15-2-51	P.E.
117	B-181	Furniture Making (Silent) 16 mm P.E.	374(1)	Do.	Do.	Do.	U	392 15-2-51	P.E.
118	B-182	Amazonian Lowlands Brazil (Silent) 16 mm P.E.	400(1)	Do.	Do.	Do.	U	393 15-2-51	P.E.
119	B-183	Making A Book (Silent) 16 mm P.E.	301(1)	Do.	Do.	Do.	U	394 15-2-51	P.E.
120	B-184	Punjab India (Silent) 16mm P.E.	391(1)	Do.	Do.	Do.	U	395 15-2-51	P.E.
121	B-185	Your Voice (English) 16 mm P.E.	385(1)	Do.	Do.	Do.	U	396 15-2-51	P.E.
122	B-186	Ears and Hearing (English) 16 mm P.E.	365(1)	Do.	Do.	Do.	U	397 15-2-51	P.E.
123	B-187	Democracy (English) 16 mm P.E.	383(1)	Do.	Do.	Do.	U	398 15-2-51	P.E.
124	B-188	Helping the Child to Face The Don'ts (English) 16 mm P.E.	374(1)	Do.	Do.	Do.	U	399 15-2-51	P.E.
125	B-189	Helping The Child To Accept The Do's (English) 16 mm P.E.	388(1)	Do.	Do.	Do.	U	400 15-2-51	P.E.
126	B-190	Story of Christopher Colum- bus (English) 16 mm P.E.	587(1)	Do.	Do.	Do.	U	501 15-2-51	P.E.

1	2	3	4	5	6	7	8	9	10
127	B-191	Backward Civilization (English) 1 m m. P E	768(1)	Educational Films of India	Encyclopaedia Britannica Films Inc.	U.S.A.	U	562	P E
								15-2-51	
128	B-192	Children of Japan (English) 16 mm P E	396(1)	Do	Do.	Do.	U	503	P.E.
								15-2-51	
129	B-193	First Aid (English) 16 mm P E	382(1)	Do	Do.	Do.	U	504	P.E.
								15-2-51	
130	B-194	Life Of A Plant (English) 16 mm P E	398(1)	Do	Do.	Do.	U	505	P.E.
								15-2-51	
131	B-195	The Zoo (English) 16 mm P.E	394(1)	Do	Do	Do.	U	506	P.E.
								15-2-51	
132	B-154	Black Bear (English) 16 mm P E	385(1)	Do	Do	Do	U	507	P.E.
								15-2-51	
133	B-155	Our Earth (English) 16 mm P E	378(1)	Do	Do.	Do.	U	508	P.E.
								15-2-51	
134	B-228	Nakhre (Hindi)	11950(13)	Paro Pictures	Paro Pictures ..	India	U	509	
								17-2-51	
135	B-142	Lav Kush (Hindi)	11300(11)	Shree Bhanu Pictures	Shree Bhanu Pictures ..	Do.	U	510	With triangle mark.
								17-2-51	

Endorsement—
Reel No 5—Omit the impression of Saavi's attempt at suicide suggested by the sound effect and subsequent dialogue of Valmiki—(14 ft.).
Reel No 10—Delete the last part of Valmiki's dialogue in which he admits his defeat in the scene in which he appears with Valmiki and Ram—(15 ft.).
Total cut—29 ft.
The actual length of the film—11,271 ft

136	B-323	Trailer of 'Saham' (Hindi)	490(1)	United Technicians	United Technicians ..	India	U	511	
								17-2-51	
137	B-360	Paramount News No 48/49 (English)	842(1)	Paramount Films of India Ltd	Paramount International Films Inc.	U.S.A	U	512	
								19-2-51	
138	B-333	You Can Make A Million (English)	1410(2)	RKO Radio Pictures Ltd	RKO Radio Pictures Inc.	Do.	U	513	
								19-2-51	
139	B-334	Put Some Money In The Pot (English)	1596(2)	Do	Do.	Do.	U	514	
								19-2-51	
140	B 136	Winchester 73 (English)	8341	Universal Pictures India Ltd	Universal International Films Inc	Do	U	515	
								19-2-51	
141	B 137	Trailer of Winchester 73 (English)	223(1)	Do	Do	Do.	U	516	
								19-2-51	
142	B 84	Union State (English)	7845(8)	Paramount Films of India Ltd	Paramount International Films Inc	Do.	U	517	With triangle mark.
								19-2-51	

The length of the film—7,845 ft
Endorsement—
Reel No 8—Delete the scene in which the blind girl attempts to climb out of the trolley in the tunnel and collapses. The beginning of her attempt to escape and the shot showing that Saavi is indeed climbing out of the trolley on to the track may be shown—8 ft
Total cuts—8 ft
The actual length of the film—7,837 ft

143	B-85	Trailer of Union Station (English)	193(1)	Paramount Films of India Ltd	Paramount International Films Inc.	U.S.A	U	518	
								19-2-51	
144	B-239	Captain America (English)	13,500 (14)	Hindustan Film Exchange	Republic Pictures Corpn.	Do.	U	519	
								19-2-51	
145	B-157	Stampede (English)	7,998(9)	United Pioneer Films Ltd	Allied Artists	Do.	U	520	With triangle mark.
								19-2-51	

The length of the film—7,998 ft.
Endorsement:
Reel No. 6—The fight in the stable to be reduced from the point where Mike follows his enemy up to the stable left to the point where the two men grapple and fall together from the window opening to the ground—80 ft
Reel No 9—Delete cattle actually falling down from the hills—20 ft
Total cuts—105 ft
The actual length of the film after cuts—7,893 ft.

146	B-158	Trailer of "Stampede" (English)	230(1)	United Pioneer Films Ltd	Allied Artists	U.S.A.	U	521	
								19-2-51	
147	B 309	The Happiest Days of Your Life (English)	7,472(8)	Western India Theatres Ltd	London Films International Ltd	Do.	U	522	
								19-2-51	
148	B-310	Trailer of do	235(1)	Do	Do	Do.	U	523	
								19-2-51	
149	B-311	Torraj's Death Festival (English)	1,706(2)	Do	Do.	Do.	U	524	With triangle mark.
								19-2-51	

The length of the film—1,706 ft.

Endorsement:
Reel No. 2—Delete the shot where the bullock is shown being sliced.

1	2	3	4	5	6	7	8	9	10
150	B-368	Gaumont News No. 459 (English).	659(1)	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Overseas Film Dist. Ltd.	U.S.A.	U	525 20-2-51	
151	B-369	Do. 16 m.m.	259(1)	Do.	Do.	Do.	U	526 20-2-51	
152	B-349	Trailer of "Miniver Story" (English).	240(1)	Metro Goldwyn Mayer (India) Ltd.	Metro Goldwyn Mayer	Do.	U	527 20-2-51	
153	B-220	Kim (English) ..	10,128 (12)	Do.	Do.	Do.	U	528 20-2-51	
154	B-221	Teaser Trailer of "Kim" (English).	60(1)	Do.	Do.	Do.	U	529 20-2-51	
155	B-260	Kale Badal (Hindustan)	11,886 (12)	National Finance of India Ltd.	National Finance of India Ltd.	India	U	530 20-2-51	
156	B-361	Trailer of "Dholak" (Hindi)	430(1)	Shorey Films ..	Shorey Films ..	Do.	U	531 21-2-51	
157	B-324	Indian News Review No. 124 (English).	666(1)	Films Division—Govt. of India.	Films Division—Govt. of India	Do.	U	532 21-2-51	
158	B-325	Do. (Hindi) ..	666(1)	Do.	Do.	Do.	U	533 21-2-51	
159	B-326	Do. (Tamil) ..	666(1)	Do.	Do.	Do.	U	534 21-2-51	
160	B-327	Do. (Telugu) ..	666(1)	Do.	Do.	Do.	U	535 21-2-51	
161	B-328	Do. (Bengali) ..	666(1)	Do.	Do.	Do.	U	536 21-2-51	
162	B-329	Do. (Hindi) 16 mm	206(1)	Do.	Do.	Do.	U	537 21-2-51	
163	B-330	Do. (Tamil) 16 mm.	206(1)	Do.	Do.	Do.	U	538 21-2-51	
164	B-415	Himalayan Holiday (English).	1,040(1)	Do.	Do.	Do.	U	539 21-2-51	
165	B-416	Do. (Hindi) ..	1,040(1)	Do.	Do.	Do.	U	540 21-2-51	
166	B-417	Do. (Tamil) ..	1,040(1)	Do.	Do.	Do.	U	541 21-2-51	
167	B-418	Do. (Telugu) ..	1,040(1)	Do.	Do.	Do.	U	542 21-2-51	
168	B-419	Do. (Bengali) ..	1,040(1)	Do.	Do.	Do.	U	543 21-2-51	
169	B-420	Do. (Hindi) 16 mm ...	416(1)	Do.	Do.	Do.	U	544 21-2-51	
170	B-421	Do. (Tamil) 16 mm ..	416(1)	Do.	Do.	Do.	U	545 21-2-51	
171	B-248	Bee At The Beach (English).	619(1)	RKO Radio Pictures Ltd.	Walt Disney	Do.	U	546 21-2-51	
172	B-250	Trading Post (English) ..	1,340(2)	Do.	RKO Radio Pictures Inc.	Do.	U	547 21-2-51	
173	B-251	Rescue Squadron (English).	1,468(2)	Do.	Do.	Do.	U	548 21-2-51	
174	B-257	Secretary of State Dean Acheson Reports On Communist Threat To Peace Of World (English).	878(1)	U.S.I.S. ..	U.S.I.S. ..	Do.	U	549 21-2-51	
175	B-423	President Truman Calls Upon The Nations Of Free World To Arm For Peace (English).	885(1)	Do.	Do.	Do.	U	550 21-2-51	
176	B-407	Trailer of "My Daughter Joy" (English).	256(1)	Foreign Films Division, Western India Theatres Ltd.	London Films (W.I.T. Ltd.)	U.K.	U	551 21-2-51	

1	2	3	4	5	6	7	8	9	10
177	B-458	The Can See Again (Hindi)	3,200(4)	Diamond Pictures Ltd	Seventeen Films		U	552 22-2-51	With triangle mark.

The length of the film—3,200 ft.

Endorsement—

Reel No. 3—Cut out from the commentary (a) AGAR SARMAADAR DESHON MEN AB BHI YEH OPERATION HAR ADMI ASANI SE NAHIN KARSAKTA TO ISKA KEVAL YAHI KARAN HAI KE WAHAN VIGYANIK AVISHKAR DOOSRI CHEEZON KI TARAH BEOPARI MAAL BAN GAYA HAI AUR AISI HALAT MEN HAR ANDHA ADMI IS-OPERATION KI MUNI MANGI KIMAT NAHIN DESAKTA—(28 ft).

Reel No. 4—(b) SARMAADAR DESHON KE VYAKTI VISHESHAGYA KO TO BAAT ASAMBHAVMALUM DETI THI WOH ROOS KE VISHESHAGYA NE SAMBHAV KAR DIKHA—(23 ft).

Reel No. 4—Delete the unnecessary and disparaging reference to the American doctor who is no more in this world—(23 ft).

Total cuts—74 ft.

The actual length of the film after cuts—3,126 ft.

178	B-456	My Daughter Joy (English)	7,705(9)	Foreign Films Division, Western India Theatres Ltd.	London Films, Western India Theatres, Ltd.	U.K	A	6 22-2-51	With triangle mark.
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The length of the film—7,705 ft.

Endorsement—

Reel No. 5—Delete the shot of Georgette asking for champagne before she says 'I will dance with both of you'. Delete also the actual drinking by her and also by her father's friend to whom she says 'I will make you drink'.

Reel No. 5—Delete the shot of George and Sir Thomas drinking whisky.—32 ft.

Total cuts—32 ft.

The actual length of the film after cuts—7,673 ft.

179	B-166	Casanova Cat (English) ..	637(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer ..	U.S.A.	U	553 23-2-51	
180	B-167	Curious Contents (English)	780(1)	Do. ..	Do. ..	Do.	U	554 23-2-51	
181	B-338	Summer Stock (English) ..	9,826(12)	Do. ..	Do. ..	Do.	U	555 23-2-51	
182	B-339	Trailer of Summer Stock (English).	258(1)	Do. ..	Do. ..	Do.	U	556 23-2-51	
183	B-341	Teaser Trailer of Summer Stock (English).	48(1)	Do. ..	Do. ..	Do.	U	557 23-2-51	
184	B-20	Bulbul (Hindi) ..	10,555(12)	Hind Productions ..	Hind Productions ..	India	U	558 23-2-51	With triangle mark.

The length of the film—10,555 ft.

Endorsement—

Reel Nos. 3 & 5—Delete shots of spitting by Manju on the palm of his hand—1 ft. and 8 inches.

The actual length of the film after cuts—10,553 ft.

185	B-83	Trailer of "Bulbul" (Hindi)	425(1)	Hind Productions ..	Hind Productions ..	India	U	559 23-2-51	
186	B-258	Sheep In The Louisiana (English) 16 m.m.	572(2)	U.S.I.S. ..	U.S.I.S. ..	U.S.A.	U	560 23-2-51	
187	B-259	Wool Marketing (English) 16 m.m.	1,049(3)	Do. ..	Do. ..	Do.	U	561 23-2-51	
188	B-428	Flight To New York (Eng- lish) 10 m.m.	400(1)	T.W.A. ..	T.W.A. ..	Do.	U	562 23-2-51	
189	B-372	Air Conditioning (English) 10 m.m. P.E.	250(1)	Nalhavat & Shah ..	Hall & Kay ..	Do.	U	563 23-2-51	P.E.
190	B-463	Sleeping Princess (English)	920(1)	Universal Pictures India Ltd	Universal International Films Inc.	Do.	U	564 23-2-51	
191	B-464	A Haunting We Will Go (English).	689(1)	Do. ..	Do. ..	Do.	U	565 23-2-51	
192	B-467	Jerry Gray And The Band of Today (English).	1,378(2)	Do. ..	Do. ..	Do.	U	566 23-2-51	
193	B-245	Frenchie (English) ..	7,203(9)	Do. ..	Do. ..	Do.	U	567 23-2-51	
194	B-246	Trailer of Frenchie (English)	208(1)	Do. ..	Do. ..	Do.	U	568 23-2-51	
195	B-331	Outrage (English) ..	6,913(9)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	569 23-2-51	
196	B-332	Trailer of Outrage (English)	207(1)	Do. ..	Do. ..	Do.	U	570 23-2-51	
197	B-413	Music of The Machines (Hindustani).	1,415(1)	Embassy of The Czecho- slovak Republic India.	Czechoslovak State Film, Prague.	U.S.S.R.	U	571 23-2-51	With triangle mark.

The length of the film—1,415 ft.

Endorsement—

Delete from the commentary references to the following effect:—

"When Czechoslovakia took the path of Socialism the people were provided with jobs by setting up various factories and their job is also secured"—12½ ft.

Total cuts—12½ ft.

The actual length of the film after cuts—1,402½ ft.

1	2	3	4	5	6	7	8	9	10
198	B-414	Out of Fog And Smoke (Hindi).	1,535(2)	Embassy of The Czechoslovak Republic of India.	Czechoslovak State Film Prague.	U.S.S.R.	U	572 24-2-51	With triangle mark.
The length of the film—1,535 ft.									
Endorsement— Delete from the commentary sentences to the effect:— 1. "When Czechoslovakia took the path of Socialism all people were provided with jobs" 2. "During the training the students were provided with all amenities thereby making them feel that they are all equal partners in the uplift of their State"—(29 ft. in all) Total cuts—29 ft. The actual length of the film after cuts—1,506 ft.									
199	B-476	Paramount News No. 50/51 (English)	739(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A	U	573 24-2-51	With triangle mark.
200	B-337	Vad lo—No—Varso (Gujarati).	11,300(12)	D.C.C. Pictures	D.C.C. Pictures	India	U	574 24-2-51	
201	B-495	France In Four Seasons (English) 16 mm.	750(1)	French National Tourist Office.	Actualitis Francaises	French	U	575 24-2-51	
The length of the film—750 ft.									
Endorsement— Delete the shot of the woman in low-necked dress by the waterside when the man puts lotuses in her hair—1 ft. Total cut—1 ft. The actual length of the film after cut—749 ft.									
202	B-247	Out On A Lamb (cartoon) (English)	617(1)	RKO Radio Pictures Ltd.	Walt Disney	U.S.A	U	576 24-2-51	P.E.
203	B-240	Morris, The Midget Moose (English)	744(1)	Do.	Do.	Do.	U	577 24-2-51	
204	B-252	Expectant Father (English)	1,443(2)	Do.	RKO Radio Pictures Inc.	Do.	U	578 24-2-51	
205	B-253	Photo Phonics (English)	1,480(2)	Do.	Do.	Do.	U	579 24-2-51	
206	B-254	School For Dogs (English)	741(1)	Do.	Do.	Do.	U	580 24-2-51	
207	B-159	Parlo In The Streets (English).	8,643(10)	20th Century Fox Film Corpn. (India) Ltd.	20th Century Fox Film Corpn.	Do.	U	581 24-2-51	
208	B-160	Trailer of "Parlo In The Streets" (English).	199(1)	20th Century Fox Film Corpn. (India) Ltd.	20th Century Fox Film Corpn.	U.S.A.	U	582 24-2-51	
209	B-161	Hounding The Hares (English).	616(1)	Do.	Do.	Do.	U	583 24-2-51	
210	B-178	Megrawhill Teachers (English) 16 mm. P.E.	131(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	584 24-2-51	
211	B-145	Mad Wednesday (English)	7,073(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	585 24-2-51	
212	B-146	Trailer of Mad Wednesday (English).	112(1)	Do.	Do.	Do.	U	586 24-2-51	
213	B-475	Trailer of "Lavangi" (Hindi)	300(1)	Bombay Screen World Service.	Shri Jagadish Films Ltd	India	U	587 24-2-51	
214	B-373	Alimentary Tract (English) 16 mm. P.E.	388(1)	Educational Films of India.	E.B. Films Inc.	U.S.A.	U	588 26-2-51	P.E.
215	B-374	Animal Life (English) 16 mm. P.E.	388(1)	Do.	Do.	Do.	U	589 26-2-51	P.E.
216	B-375	Amazonian Low-lands Brazil Brazil (Silent) 16 mm.	400(1)	Do.	Do.	Do.	U	590 26-2-51	P.E.
217	B-376	Body Frame Work (Silent) 16 mm. P.E.	401(1)	Do.	Do.	Do.	U	591 26-2-51	P.E.
218	B-377	Breathing (Silent) 16mm. P.E.	395(1)	Do.	Do.	Do.	U	592 26-2-51	P.E.
219	B-378	Bacteria (Silent) 16 mm. P.E.	348(1)	Do.	Do.	Do.	U	593 26-2-51	P.E.
220	B-379	Beet And Cane Sugar (Silent) 16 mm. P.E.	390(1)	Do.	Do.	Do.	U	594 26-2-51	P.E.
221	B-380	Children of Japan (English) 16 mm. P.E.	398(1)	Do.	Do.	Do.	U	595 26-2-51	P.E.
222	B-381	Carbon-Oxygen Cycle (Silent) 16 mm. P.E.	353(1)	Do.	Do.	Do.	U	596 26-2-51	P.E.

1	2	3	4	5	6	7	8	9	10
223	B-382	Carrying The Injured (Silent) 16 mm. P.E.	116(1)	Educational Films of India Ltd.	E.B. Films Inc.	U.S.A.	U	587 26-2-51	P.E.
224	B-385	Cotton Growing (English) 16mm. P.E.	391(1)	Do.	Do.	Do.	U	598 26-2-51	P.E.
225	B-384	Democracy (English) 16 mm. P.E.	383(1)	Do.	Do.	Do.	U	599 26-2-51	P.E.
226	B-385	Discovery And Exploration (English) 16 mm. P.E.	401(1)	Do.	Do.	Do.	U	600 26-2-51	P.E.
227	B-386	Eyes Elementary (Silent) 16 mm. P.E.	374(1)	Do.	Do.	Do.	U	401 26-2-51	P.E.
228	B-387	Ears & Hearing (English) 16 mm. P.E.	365(1)	Do.	Do.	Do.	U	402 26-2-51	P.E.
229	B-388	English Children (English) 16 mm. P.E.	390(1)	Do.	Do.	Do.	U	403 26-2-51	P.E.
230	B-389	From Tree To Newspaper, (Silent) 16 mm. P.E.	390(1)	Do.	Do.	Do.	U	404 26-2-51	P.E.
231	B-390	First Aid (English) 16 mm. P.E.	382(1)	Do.	Do.	Do.	U	405 26-2-51	P.E.
232	B-391	Gas For Home And Industry (English) 16 mm. P.E.	598(2)	Do.	Do.	Do.	U	406 26-2-51	P.E.
233	B-392	Italian Children (English) 16 mm. P.E.	38 (1)	Do.	Do.	Do.	U	407 26-2-51	P.E.
234	B-393	Making Electricity (English) 16 mm. P.E.	388(1)	Do.	Do.	Do.	U	408 26-2-51	P.E.
235	B-394	Newspaper Story (English) 16 mm. P.E.	600(2)	Do.	Do.	Do.	U	409 26-2-51	P.E.
236	B-395	Purifying Water (English) 16 mm. P.E.	393(1)	Do.	Do.	Do.	U	410 26-2-51	P.E.
237	B-396	Protozoa One Celled Animal (Silent) 16 mm. P.E.	388(1)	Do.	Do.	Do.	U	411 26-2-51	P.E.
238	B-397	Story of Christopher Colum- bus (English) 16 mm. P.E.	587(2)	Do.	Do.	Do.	U	412 26-2-51	P.E.
239	B-398	Safety At Home (Silent) 16 mm. P.E.	104(1)	Do.	Do.	Do.	U	413 26-2-51	P.E.
240	B-399	Street Safety Primary Grades (Silent) 16 mm. P.E.	195(1)	Do.	Do.	Do.	U	415 26-2-51	P.E.
241	B-400	Street Safety Advanced Grades (Silent) P.E. 16 mm.	381(1)	Do.	Do.	Do.	U	416 26-2-51	P.E.
242	B-401	Sewage Disposal (Silent) 16 mm. P. E.	382(1)	Do.	Do.	Do.	U	417 26-2-51	P.E.
243	B-402	Termites (Silent) 16 mm. P.E.	372(1)	Do.	Do.	Do.	U	418 26-2-51	P.E.
244	B-403	Using The Classroom Film (Silent) 16 mm. P.E.	867(2)	Do.	Do.	Do.	U	419 26-2-51	P.E.
245	B-404	Your Voice (English) 16 mm. P. E.	383(1)	Do.	Do.	Do.	U	420 26-2-51	P.E.
246	B-236	Volcanoes In Action (Eng- lish) 16 mm. P.E.	390(1)	Do.	Do.	Do.	U	421 26-2-51	P.E.
247	B-486	The Vital Link (English) ..	912(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	422 27-2-51	
248	B-487	The Vital Link (Hindi) ..	912(1)	Do.	Do.	Do.	U	423 27-2-51	
249	B-488	The Vital Link (Tamil) ..	912(1)	Do.	Do.	Do.	U	424 27-1-51	
250	B-489	The Vital Link (Telugu) ..	912(1)	Do.	Do.	Do.	U	425 27-2-51	
251	B-490	The Vital Link (Bengali) ..	912(1)	Do.	Do.	Do.	U	426 27-2-51	

1	2	3	4	5	6	7	8	9	10
252	B-491	The Vital Link (Hindi) 16 mm.	364(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	427	
								27-2-51	
253	B-492	The Vital Link (Tamil) 16 mm.	364(1)	Do.	Do.	Do.	U	428	
								27-2-51	
254	B-451	Trailer of "Bhai Ka Pyar" (Hindi).	325(1)	Charola Productions ..	Charola Productions ..	Do.	U	428	
								27-2-51	
255	B-371	Shagan (Hindustani) ..	11,000(11)	Punjab Art Pictures Ltd.	G. D. Talwar ..	Do.	U	429	
								27-2-51	
256	B-409	Chamatkar (Hindi) ..	600(1)	The Kinetio Service ..	The Kinetio Service ..	Do.	U	430	
								27-2-51	
257	B-50	Gaumont British News No. 460 (English).	680(1)	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Overseas Film Distributors.	U.S.A.	U	431	
								27-2-51	
258	B-504	Gaumont British News No. 460 (English) 16 mm.	272(1)	Do.	Do.	Do.	U	432	
								27-2-51	
259	B-438	Trailer of "Savage Horde" (English)	163(1)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	433	
								28-2-51	
260	B-122	Indian News Review (O.E.) No. 22 (English).	1,060(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	Do.	U	434	
								28-2-51	
261	B-123	Indian News Review (O.E.) No. 22 (English) 16 mm.	424(1)	Do.	Do.	Do.	U	435	
								28-2-51	
262	B-124	Indian News Review (O.E.) No. 23 (English).	1,020(1)	Do.	Do.	Do.	U	436	
								28-2-51	
263	B-125	Indian News Review (O.E.) No. 23 (English) 16 mm.	408(1)	Do.	Do.	Do.	U	437	
								28-2-51	
264	B-126	Indian News Review (O.E.) No. 24 (English).	1,000(1)	Do.	Do.	Do.	U	438	
								28-2-51	
265	B-127	Indian News Review (O.E.) No. 24 (English) 16 mm.	400(1)	Do.	Do.	Do.	U	439	
								28-2-51	
266	B-406	The Nativity 16 mm. (English).	650(1)	Hado Rutz Gaff Rutzlaff	Aanson Bason ..	Do.	U	440	
								28-2-51	
267	B-407	Parable Of The Sower (English) 16 mm.	625(1)	Do.	Do.	Do.	U	441	
								28-2-51	
268	B-408	The Woman of Samaria (English) 16 mm.	650(1)	Do.	Do.	Do.	U	442	
								28-2-51	
269	B-527	Indian News Review No. 125 (English).	870(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	443	
								28-2-51	
270	B-528	Indian News Review No. 125 (Hindi).	870(1)	Do.	Do.	Do.	U	444	
								28-2-51	
271	B-529	The Indian News Review 125 (Tamil).	870(1)	Do.	Do.	Do.	U	445	
								28-2-51	
272	B-530	Indian News Review No. 125 (Telugu).	870(1)	Do.	Do.	Do.	U	446	
								28-2-51	
273	B-531	Indian News Review No. 125 (Bengali).	870(1)	Do.	Do.	Do.	U	447	
								28-2-51	
274	B-532	Indian News Review No. 125 (Hindi) 16 mm.	348(1)	Do.	Do.	Do.	U	448	
								28-2-51	
275	B-533	Indian News Review No. 125 (Tamil) 16 mm.	348(1)	Do.	Do.	Do.	U	449	
								28-2-51	
276	B-455	Trailer of 'Phumman' (Punjabi).	500(1)	Amrit Art Productions Ltd.	Roshanlal Jain ..	Do.	U	450	
								28-2-51	
277	B-496	Harvest From The Sea (English).	934(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	Do.	U	451	
								28-2-51	
278	B-497	Harvest From The Sea (Hindi).	934(1)	Do.	Do.	Do.	U	452	
								28-2-51	
279	B-498	Harvest From The Sea (Tamil).	934(1)	Do.	Do.	Do.	U	453	

1	2	3	4	5	6	7	8	9	10
280	B-499	Harvest From The Sea (Telugu).	934(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	India	U	454	With triangle mark.
281	B-500	Harvest From The Sea (Bengali).	934(1)	Do.	Do.	Do.	U	28-2-51	
282	B-501	Harvest From The Sea (Hindi) 16 m.m.	372(1)	Do.	Do.	Do.	U	455	
283	B-319	Bare Bhaiya (Hindi) ..	10,999(14)	Super Pictures ..	Super Pictures ..	Do.	U	28-2-51	
								456	

The length of the film—10,999 ft

Endorsement—

Reel No. 3—Delete the sentence "KUNWARA BAP KI NISHANT"—3 ft.

The actual length of the film after cuts—10,996 ft.

284	B-364	Shakuntala (Hindi) ..	11,486(15)	Raj Kamal Kala Mandir	Raj Kamal Kala Mandir	India	U	458	With triangle mark.
285	B-365	Trailer of Shakuntala (Hindi)	209(1)	Do.	Do.	Do.	U	28-2-51	
286	B-405	A Camping We Will Go (English).	943(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	459	
287	B-470	Ski For Two (English)	637(1)	Do.	Do.	Do.	U	28-2-51	
288	B-471	Life Begins For Andy Panda (English).	789(1)	Do.	Do.	Do.	U	460	
								461	
								28-2-51	
								462	
								28-2-51	

Regional Office, Calcutta

Particulars of films certificate or refused certificates during the month of February 1951

Application No.	Name of the film	No. of reels	Length in ft.	Name of applicant	Name of Producer	Country of origin	Result of Examination	Certificate No. & date	Remarks
C-13	Call of the Himalayas (Silent) 16 m.m.	3	5,000	Sri Buddha Bose ..	Sri Buddha Bose ..	India	U	108	With triangle mark.
								2-2-51	
C-10	So long at the Fair (English) (syn.).	10	8,054	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	109	
								2-2-51	

Endorsement—

In reel No. 2 shorten the dancing in the cafe revealing the under-clothing indecorously at two places measuring 12 ft. and 9 ft. respectively.

C-11	Trailer of 'So Long At the Fair' (English) (syn.).	1	239	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U. K.	U	110	P. E.
								2-2-51	
C-9	Singing While They Work (English) (syn.).	1	831	Do.	Do.	Do.	U	111	
								2-2-51	
C-7	Trailer of 'Bitter Rice' (English) (syn.).	1	244	Do.	Do.	Do.	U	112	P. E.
								2-2-51	
C-8	Zebecula-Monument to a Pioneer (English) (syn.).	2	1,910	Do.	Do.	Do.	U	113	
								2-2-51	
C-20	Trailer of "Aparajita" (Bengali) (syn.).	1	395	Narang Pictures ..	Narang Pictures ..	India	U	114	P. E.
								2-2-51	
C-21	Gaumont British News 1 No. 456 (syn.) (English).	1	712	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	115	
								2-2-51	
C-16	Safety In the Shop 16 m.m. (Silent).	1	460	Tata Iron and Steel Co., Ltd.	United World Films Inc.	U.S.A.	U	116	P. E.
								7-2-51	
C-14	Men who Come Back (syn.) 16 m.m. (English).	1	800	Do.	Industrial Commission of Ohio.	Do.	U	117	
								7-2-51	
C-15	Safe Use of Tools (syn.) (English) 10 m.m.	1	200	Do.	Coronet Films ..	Do.	U	118	P. E.
								7-2-51	
C-17	Factory Safety (syn.) (English) 16 m.m.	1	350	Do.	The Jam Handy Organisation Inc.	Do.	U	119	
								7-2-51	
C-24	Gaumont British News No. 457 (English) (syn.).	1	670	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	120	P. E.
								9-2-51	

1	2	3	4	5	6	7	8	9	10
C-19	Gora (Bengli) (syn.)	12	11,000	L.N.A. Pictures ..	Dev Datta Films ..	India	U	121	
								9-2-51	
C-18:	Rupanteri (Bengali) (Trailer) (syn.)	1	300	Rupasree Chitra Pratishthan.	Rupasree Chitra Pratishthan.	Do.	U	122	
								9-2-51	
C-22	Barjatri (Bengali) (syn.)	12	11,000	National Progressive Pictures.	National Progressive Pictures.	Do.	U	123	
								12-2-51	
C-26	Gaumont British News No. 468 (syn.) (English).	1	720	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	124	
								16-2-51	
C-23	Aketi, (Hindusthani) (syn.)	14	11,998	Krishna Kumar of Caravan Pictures.	Caravan Films Lahore ..	Pakistan	U	125	
								22-2-51	
C-28	Hard Rock Mining (syn.) 16 m.m. (English).	1	1,400	Volkart Brothers, ..	Joy Manufacturing Co.	U.S.A.	U	126	P. E.
								24-2-51	
C-29	Trackless Mining (syn.) 16 m.m. (English).	1	1,450	Do.	Do.	Do.	U	127	P. E.
								24-2-51	
C-27	Jeffrey Conveyor Loader—Coal (syn.) (English).	1	400	Martin Burn Ltd. ..	Jeffrey Diamond Ltd.	U.K.	U	128	P. E.
								24-2-55	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of February 1951

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of over 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who produced the film with address	Country of origin	Nature of certificate	Certificate No. & date of issue or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-7	"Soil Stabilization for Road making" (English) 16 m.m.	1,100(3)	Highways Department, Govt. of Madras.	Highways Department, Govt. of Madras.	India (Madras)	U	202-U	
								12-2-51	
2	M-8	"Central Park" (Telugu) 16 m.m.	380(1)	United States Information Service, Madras.	M/s. Young Andrews Producers, U.S.A.	U.S.A.	U	203-U	
								12-2-51	
3	M-9	"Central Park" (Tamil) 16 m.m.	380 (1)	Do.	M/s. Young Andrews Productions, U.S.A.	Do.	U	204-U	
								12-2-51	
4	M-10	"Tulsa, Oklahoma" (Tamil) 16 m.m.	560(1)	U.S.I.F., Madras	M/s. Knickerbocker Productions, Inc., U.S.A.	Do.	U	205-U	
								12-2-51	
5	M-11	"Tobacco Belt", Southern U.S.A." (Tamil) 16 m.m.	863(1)	Do.	M/s. Louis de Rochemont Associates Incorporated, U.S.A.	Do.	U	206-U	
								12-2-51	
6	M-12	"Tuberculosis" (Tamil) 16 m.m.	400(1)	Do.	U.S.I.F. ..	Do.	U	207-U	
								12-2-51	
7	M-13	"Winged Ecceurage" (Tamil) 16 m.m.	380(1)	Do.	Do.	Do.	U	208-U	
								12-2-51	
8	M-14	"News Magazine No. 15 (Tamil) 16 m.m.	335(1)	Do.	Do.	Do.	U	209-U	
								12-2-51	
9	M-15	"News Magazine No. 16" (Tamil) 16 m.m.	340(1)	Do.	Do.	Do.	U	210-U	
								12-2-11	
10	M-6	"Akasa Raju" (Telugu) ..	15,024(16)	M/s. Trimurti Films, Adyar, Madras.	M/s Trimurti Films, Adyar, Madras.	India (Madras)	U	211-U	With triangle mark.
								13-2-51	

Copy of endorsement on certificate No. 211-U, dated the 13th February 1951 issued to the film, M-6, "Akasa Raju" (Telugu)

- (1) Reel No. 1—Delete the spitting out of the seed while eating the fruits in the garden (8 ft.).
- (2) Reel No. 6—Delete the lifting of the petticoat and the showing of leg up to the knee (20 ft.).
- (3) Reel No. 6—Delete the taking of the hand and kissing the same together with dialogues (3 ft.).
- (4) Reel No. 8—Delete the actual falling of the lady on the man when she jumps off the branch of the tree (5 ft.).
- (5) Reel No. 8—Delete the shot showing the dwarf peeping through the legs of the villain (7 ft.).
- (6) Reel No. 8—From the song, cut out the suggestions of embrace and pressing up of lips (30 ft.).
- (7) Reel No. 9—In the dance before the villain cut out all the close-ups of the exposed parts and busts of the lady with the sari end dropped aside. Also delete the with circular movement when the skirt flies above the knees, (30 ft.).
- (8) Reel No. 14—Delete the blowing of the nose and rubbing on the hands and the sari and also again the same scene of the lady (30 ft.).
- (9) Reel No. 14—Delete the whipping scene (10 ft.).
- (10) Reel No. 14—Delete the suggestion of diabolism of the woman, and the dialogues concerning Dushashana and Draupadi (90 ft.).
- (11) Reel No. 15—Delete the actual strangling of one of the victims by the hero in the fight (10 ft.).
- (12) Reel No. 16—Reduce considerably the downward movement of the knife blade of the guillotine in the execution scene (2 ft.).

PART . . . [Smo. 4]									
GA OF A, . . . 2,									
1	2	3	4	5	6	7	8	9	10
11	M-17	"Kalavathi" (Tamil)	14,916 ft. (15)	M/s. Windsor Productions, Madras.	M/s. Windsor Productions, Madras.	India, (Madras).	'U'	212-U 16-2-51	With triangle mark.
Copy of endorsement on Certificate No. 212-U dated the 16th February 1951, issued to the film M-17 "Kalavathi" (Tamil).									
1. Reel No. 1—Delete the two lines, "Mannadhi manmarkalum thinganum", in the ploughman's song (26 ft.)									
2. Reel No. 2—Delete therefrom to the extent obtainable the "Komvarum" as also the linking up of the name "Ezhamudi Mannan", with it. (15 ft.)									
3. Reel No. 9—Delete the rehearsal by the "uncle" in the prostitute's house. (71 ft.)									
4. Reel No. 10—Delete the prostitute's song in the Court dance (193 ft.)									
5. Reel No. 13—Delete completely the scenes between the king and the prostitute, and the song, "Tadaduma Thottal . . . Ana Thodattama" (248 ft.)									
12	M-19	"President Truman Addresses The Congress of the United States of the Union (Telugu).	475 ft. (1).	U.S.I.S., Madras	U.S.I.S., U.S.A.	U.S.A.	'U'	213-U 16-2-51	
13	M-16	"Nirdoshi" (Telugu)	16,785 ft. (17).	M/s. Rohini Pictures, Madras.	M/s. Rohini Pictures, Madras.	India, (Madras)	'U'	214-U 19-2-51	With triangle mark.
Endorsement on Certificate No. 214-U issued to the film "Nirdoshi" (Telugu).									
1. Reel 1—Modify the court scenes which rest on the preservation of the dignity of the Court where the woman witness gives impertinent answers which evoke laughter and the failure of the Court to check it.									
2. Reel No. —Delete the continuous kicking of the village clown by Madhu.									
3. Reel No. —Delete the actual attempt at strangulation of Nirmala by the father-in-law.									
4. Reel No. —Delete the actual attempt at strangulation of Tara by Vijay.									
5. Reel No. —Modify considerably the throwing of Nirmala down the stairs with the child in her arms.									
6. Reel No. —Delete the kissing sounds in Tara's romantic scenes.									
7. Reels No. —Slapping scenes must also contain condemnation.									
14	M-18	"Nirdoshi" (Telugu)—Revised.	16,783 ft. (18).	M/s. Rohini Pictures, Madras.	M/s. Rohini Pictures, Madras.	India, (Madras)	'U'	215-U 19-2-51	
15	M-5	"Artistic Report of Cherkassov" (Russian).	7,000 ft. (8).	Mme. A. Ezrina, Cultural Secretary to the Embassy of The U.S.S.R. in India, New Delhi.	M/s. Sovexportfilm, Moscow.	U.S.S.R.	'U'	216-U 26-2-51	

Bombay, the 27th April 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of March 1951

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition:

A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who have produced the film with address.	Country of origin	Nature of Certificate granted	No. and Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-543	Stuff In Stuff (English) P.E.	961(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	463 1-3-51	P.E.
2	B-218	Pyar (Hindi)	13206(14)	Sun Rise Pictures ..	Sun Rise Pictures ..	India	U	464 1-3-51	
3	B-519	Congo Art (English) 16 m.m. P.E.	322(1)	National Education & Information Films Ltd.	Films of the Nations Inc.	U.S.A.	U	465 1-3-51	P.E.
4	B-520	The Sofa Girls (English) 16 m.m. P.E.	388(1)	Do.	Do.	Do.	U	466 1-3-51	P.E.
5	B-521	Report From New Poland (English) 16 m.m. P.E.	380(1)	Do.	Do.	Do.	U	467 1-3-51	P.E.
6	B-522	Swedish Industries (Eng- lish) 16 m.m. P.E.	768(1)	Do.	Do.	Do.	U	468 1-3-51	P.E.
7	B-523	Namagaland Zululand (English) 16 m.m. P.E.	376(1)	Do.	Do.	Do.	U	469 1-3-51	P.E.
8	B-524	Searchlights of Nations (English) 16 m.m. P.E.	767(1)	Do.	Do.	Do.	U	470 1-3-51	P.E.
9	B-525	The Kruger National Park (English) 16 m.m. P.E.	368(1)	Do.	Do.	Do.	U	471 1-3-51	P.E.
10	B-526	Child Welfare In Sweden (English) 16 m.m. P.E.	398(1)	Do.	Do.	Do.	U	472 1-3-51	P.E.
11	B-549	Problem Drinkers (English) 16 m.m. P.E.	726(1)	Do.	March of Time Inc.	Do.	U	473 2-3-51	P.E.
12	B-366	He's a Cockeyed Wonder (English).	7117(8)	Columbia Films of India Ltd.	Columbia Pictures Corp.	Do.	U	474 2-3-51	
13	B-367	Trailer of "do."	183(1)	Do.	Do.	Do.	U	475 2-3-51	
14	B-355	The Shadow—1st Instal- ment (English).	11659(16)	Allied Serial Corp. ..	Columbia Films	U.S.A.	U	476 3-3-51	
15	B-356	The Shadow 2nd Instalment (English).	11267(16)	Do.	Do.	Do.	U	477 3-3-51	
16	B-466	Brooklyn Goes Hollywood (English).	950(1)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	478 3-3-51	
17	B-469	Treasure of the Nile (Eng- lish).	890(1)	Do.	Do.	Do.	U	479 3-3-51	
18	B-472	100 Pygmies & Andy Panda (English).	682(1)	Do.	Do.	Do.	U	480 3-3-51	
19	B-241	Ma And Pa Kettle Back on The Farm (English).	7415(10)	Do.	Do.	Do.	U	481 3-3-51	
20	B-242	Trailer of Do.	198(1)	Do.	Do.	Do.	U	482 3-3-51	
21	B-445	Swarajyacha Shiledar (Marathi).	11000(12)	Shri Gouri Pictures, Kolhapur.	Shri Gouri Pictures, Kolhapur.	India	U	483 5-3-51	
22	B-261	Lavangi (Hindi)	10406(12)	Bombay Screenworld Ser- vice.	Sri Jagadish Films Ltd.	Do.	U	484 5-3-51	With triangle mark.
Endorsement— Reel No. 5—Delete the reference "KYA MAL HAI" used in reference to Kameshwari on her way to Delhi.—(6 ft.).									
23	B-553	Operation Pacific	10079(12)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	485 5-3-51	

1	2	3	4	5	6	7	8	9	10
24	B-554	Trailer of Operation Pacific	237(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	486 5-3-51	
25	B-556	Trailer of "Baazi" (Hindi)	425(1)	Nav Ketan	Nav Ketan	India	U	487 5-3-51	
26	B-600	Paramount News No. 52/53 (English).	785(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	488 5-3-51	
27	B-599	Guinness British News No. 441 (English).	723(1)	Eagle Lion Distributors India Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	489 5-3-51	
28	B-358	Tripoli (English)	8980(10)	Paramount Films of India Ltd.	Paramount International Films Inc.	U.S.A.	U	490 7-3-51	
29	B-359	Trailer of Do.	198(1)	Do.	Do.	Do.	U	491 7-3-51	
30	B-555	Trailer of "Lav Kush" (Hindi)	495(1)	Sri Bhanu Pictures	Sri Bhanu Pictures	India	U	492 7-3-51	
31	B-536	Trailer of "Damad" (Hindi)	414(1)	Bima Productions	Bima Productions	Do.	U	493 7-3-51	
32	B-437	The Savage Horde (English)	8164(9)	Republic Pictures of India Ltd.	Republic Pictures	U.S.A.	U	494 7-3-51	
33	B-484	Hindustan Hamara (Hindi)	10743(12)	DUI Limited	DUI Limited	India	U	495 7-3-51	
34	B-607	Indian News Review No. 120 (English).	926(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	Do.	U	496 7-3-51	
35	B-608	Indian News Review No. 126 (Hindi).	926(1)	Do.	Do.	Do.	U	497 7-3-51	
36	B-609	Indian News Review No. 120 (Tamil).	926(1)	Do.	Do.	Do.	U	498 7-3-51	
37	B-610	Indian News Review No. 126 (Telugu).	926(1)	Do.	Do.	Do.	U	499 7-3-51	
38	B-611	Indian News Review No. 120 (Bengali).	926(1)	Do.	Do.	Do.	U	500 7-3-51	
39	B-612	Indian News Review No. 126 (Hindi) 16 m.m.	370(1)	Do.	Do.	Do.	U	601 7-3-51	
40	B-613	Indian News Review No. 126 (Tamil) 16 m.m.	370(1)	Do.	Do.	Do.	U	602 7-3-51	
41	B-164	Mrs. Omalley And Mr. Malone (English).	6221(7)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	603 8-3-51	
42	B-410	Citizen Saint	6579	United Pioneer Films Ltd.	Clyde Elliott	Do.	U	604 8-3-51	
43	B-411	Trailer of Citizen Saint	391(1)	Do.	Do.	Do.	U	605 8-3-51	
44	B-412	Trailer of Citizen Saint (English).	1623(2)	Do.	Do.	Do.	U	606 8-3-51	
45	B-449	Sky Skiers (English)	698(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	607 8-3-51	
46	B-450	Wanted One Egg (English)	832(1)	Do.	Do.	Do.	U	608 8-3-51	
47	B-451	Cocka Doodle Dog (English)	604(1)	Do.	Do.	Do.	U	609 8-3-51	
48	B-452	Fresh Laid Plans (English)	841(1)	Do.	Do.	Do.	U	610 8-3-51	
49	B-468	"Sugarbills" Robinson Billy Holiday Count Basie & His Sextet (English)	1408(2)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	611 8-3-51	
50	B-473	Spring Time Serenade (English).	756(1)	Do.	Do.	Do.	U	612 8-3-51	
51	B-474	Candyland (English)	786(1)	Do.	Do.	Do.	U	613 8-3-51	
52	B-509	Mystery Submarine (English)	7030(9)	Do.	Do.	Do.	U	614 8-3-51	

1	2	3	4	5	6	7	8	9	10
53	B-510	Trailer of Mystery Subma- rine (English)	203(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U S A.	U	615 8-3-51	P.E. With triangle mark.
54	B-630	Teachers In The Making 16 m.m. P. E.	1200(3)	Ama Ltd.	Ama Ltd.	India	U	616 9-3-51	
55	B-459	Trailer of "Naujawan" (Hindi).	425(1)	Kardar Productions . .	Kardar Productions . .	Do	U	617 9-3-51	
Endorsement— Delete the shot where the man is shown as kissing the woman but with his back to the camera, as also the shot previous to it where lips are shown approaching."—(4 ft.).									
56	B-453	Bhai Ka Pyar (Hindi) . .	10900(11)	Charolla Productions . .	Charolla Productions . .	India	U	618 10-3-51	P.E.
57	B-443	Zorro's Black Whip (Eng- lish).	12791(14)	Hindustan Film Exchange	Republic Pictures Corpn.	U.S.A.	U	619 10-3-51	
58	B-240	Trailer of Zorro's Black Whip (English)	158(1)	Do.	Do.	Do.	U	620 10-3-51	
59	B-477	Vendetta (English) . .	7678(8)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	621 10-3-51	P.E.
60	B-478	Trailer of Vendetta (English)	212(1)	Do.	Do.	Do.	U	622 10-3-51	
61	B-479	Sunshine U (English) . .	703(1)	Do.	Do.	Do.	U	623 10-3-51	
62	B-480	Audition For August (Eng- lish).	869(1)	Do.	Do.	Do.	U	624 10-3-51	P.E.
63	B-481	Brooklyn Buckaroos (Eng- lish).	1397(2)	Do.	Do.	Do.	U	625 10-3-51	
64	B-482	Spotlight On Mexico (Eng- lish).	1457(2)	Do.	Do.	Do.	U	626 10-3-51	
65	B-483	Nitrogen Abundance (Eng- lish) 16 m.m. P. E.	1100(1)	Nanavati & Co. Ltd. . .	National Fertilizer Asso- ciation.	Do.	U	627 10-3-51	P.E.
66	B-548	Typhoid Carrier (English) 16 m.m. P. E.	327(1)	Educational Films of India.	Institute of Inter-Ameri- can Affairs.	Do.	U	628 10-3-51	
67	B-604	Criquet Batting Strokes (English) 16 m.m. P. E.	675(2)	Do.	Educational Foundation for Visual Aids.	Do.	U	629 10-3-51	
68	B-605	How to Play Criquet (Eng- lish) 16 m.m. P. E.	600(1)	Do.	Daily Mail School Aid Department.	Do.	U	630 10-3-51	P.E.
69	B-460	Ghayal (Hindi) . .	11778(13)	Shree Navaratna Chitra	Shree Navaratna Chitra	India	U	631 12-3-51	
70	B-461	Trailer of Ghayal (Hindi)	384(1)	Do.	Do.	Do.	U	632 12-3-51	
71	B-262	Earth's Rooky Crust (Eng- lish) 16 m.m. P. E.	359(1)	Educational Films of India.	E. B. Films Inc. . .	U.S.A.	U	633 12-3-51	P.E.
72	B-263	Electrons (English) 16 m.m. P. E.	396(1)	Do.	Do.	Do.	U	634 12-3-51	
73	B-264	Electro Dynamos (English) 16 m.m. P. E.	384(1)	Do.	Do.	Do.	U	635 12-3-51	
74	B-265	Gardening (English) 16 m.m. P. E.	387(1)	Do.	Do.	Do.	U	636 12-3-51	P.E.
75	B-266	Growth of Cities (English) 16 m.m. P. E.	394(1)	Do.	Do.	Do.	U	637 12-3-51	
76	B-267	Home Electrical Applian- ces (English) 16 m.m. P. E.	397(1)	Do.	Do.	Do.	U	638 12-3-51	
77	B-268	Molecular Theory of Matter (English) 16 m.m. P. E.	386(1)	Do.	Do.	Do.	U	639 21-3-51	P.E.
78	B-269	Production of Foods (Eng- lish) 16 m.m. P. E.	392(1)	Do.	Do.	Do.	U	640 12-3-51	
79	B-270	Receiving Radio Messages (English) 16 m.m. P. E.	384(1)	Do.	Do.	Do.	U	641 12-3-51	
80	B-271	Sound Waves & Their Sou- rces (English) 16m.m. P. E.	410(1)	Do.	Do.	Do.	U	642 12-3-51	P.E.

1	2	3	4	5	6	7	8	9	10
81	B-272	Sending Radio Messages (English) 16 m.m. P.E.	381(1)	Educational Films of India.	M.B. Films Inc.	U.S.A.	U	643 12-3-51	P.E.
82	B-273	Story of Christopher Columbus (English) 16 m.m. P.E.	387(2)	Do.	Do.	Do.	U	644 12-3-51	P.E.
83	V-274	The Zoo (English) (Color) 16 m.m. P.E.	394(1)	Do.	Do.	Do.	U	645 12-3-51	P.E.
84	B-275	Building A Highway (English) 16 m.m. P.E.	389(1)	Do.	Do.	Do.	U	646 12-3-51	P.E.
85	B-276	Geological Work of Ice (English) 16 m.m. P.E.	387(1)	Do.	Do.	Do.	U	647 12-3-51	P.E.
86	B-277	Aluminium (Silent) 16 m.m. P.E.	391(1)	Do.	Do.	Do.	U	648 12-3-51	P.E.
87	B-278	Chemical Effects of Electricity (Silent) 16 m.m. P.E.	402(1)	Do.	Do.	Do.	U	649 12-3-51	P.E.
88	B-279	Continent of South America (Silent) 16 m.m. P.E.	397(1)	Do.	Do.	Do.	U	650 12-3-51	P.E.
89	B-280	Dutch East Indies (Silent) 16 m.m. P.E.	396(1)	Do.	Do.	Do.	U	651 12-3-51	P.E.
90	B-281	Fire Making (Silent) 16 m.m. P.E.	373(1)	Do.	Do.	Do.	U	652 12-3-51	P.E.
91	B-282	Four Stroke Cycle Gas Engine (Silent) 16 m.m. P.E.	368(1)	Do.	Do.	Do.	U	653 12-3-51	P.E.
92	B-283	Formation of Soil (Silent) 16 m.m. P.E.	391(1)	Do.	Do.	Do.	U	654 12-3-51	P.E.
93	B-284	Glass Blowing Technique (Silent) 16 m.m. P.E.	409(1)	Do.	Do.	Do.	U	655 12-3-51	P.E.
94	B-285	Induced Currents (Silent) 16 m.m. P.E.	417(1)	Do.	Do.	Do.	U	656 12-3-51	P.E.
95	B-286	Life In The Sahara (Silent) 16 m.m. P.E.	389(1)	Do.	Do.	Do.	U	657 12-3-51	P.E.
96	B-287	Limestone and Marble (Silent) 16 m.m. P.E.	392(1)	Do.	Do.	Do.	U	658 12-3-51	P.E.
97	B-288	Principles of Flight (Silent) 16 m.m. P.E.	397(1)	Do.	Do.	Do.	U	659 12-3-51	P.E.
98	B-289	Poland (Silent) 16 m.m. P.E.	392(1)	Do.	Do.	Do.	U	660 12-3-51	P.E.
99	B-290	Philippine Islands (Silent) 16 m.m. P.E.	385(1)	Do.	Do.	Do.	U	661 12-3-51	P.E.
100	B-291	Producing Crude Oil (Silent) 16 m.m. P.E.	387(1)	Do.	Do.	Do.	U	662 12-3-51	P.E.
101	B-292	Refrigeration (Silent) 16 m.m. P.E.	394(1)	Do.	Do.	Do.	U	663 12-3-51	P.E.
102	B-293	Rocky Mountain Mammals (Silent) 16 m.m. P.E.	395(1)	Do.	Do.	Do.	U	664 12-3-51	P.E.
103	B-294	Soap (Silent) 16 m.m. P.E.	397(1)	Do.	Do.	Do.	U	665 12-3-51	P.E.
104	B-295	Safety At Sea (Silent) 16 m.m. P.E.	422(1)	Do.	Do.	Do.	U	666 12-3-51	P.E.
105	B-296	Under Sealife (Silent) 16 m.m. P.E.	215(1)	Do.	Do.	Do.	U	667 12-3-51	P.E.
106	B-297	Optical Instruments (Silent) 16 m.m. P.E.	405(1)	Do.	Do.	Do.	U	668 12-3-51	P.E.
107	B-298	Street Safety—Primary Grades (Silent) 16 m.m. P.E.	193(1)	Do.	Do.	Do.	U	669 12-3-51	P.E.
108	B-299	Japan (Silent) 16 m.m. P.E.	794(2)	Do.	Do.	Do.	U	670 12-3-51	P.E.
109	B-300	Street Safety—Advanced Grade (Silent) 16 m.m. P.E.	381(1)	Do.	Do.	Do.	U	671 12-3-51	P.E.

1	2	3	4	5	6	7	8	9	10
110	B-301	Sewage Disposal (Silent) 16 m.m. P.E.	382(1)	Educational Films of India.	E.B. Films Inc.	U.S.A.	U	672 12-3-51	P.E.
111	B-302	Ship of the Desert (Silent) 16 m.m. P.E.	191(1)	Do.	Do.	Do.	U	673 12-3-51	P.E.
112	B-303	Iron Ore To Pig Iron (Silent) 16 m.m. P.E.	412(1)	Do.	Do.	Do.	U	674 12-3-51	P.E.
113	B-304	Nitrogen Cycle (Silent) 16 m.m. P.E.	401(1)	Do.	Do.	Do.	U	675 12-3-51	P.E.
114	B-305	Pig Iron To Steel (Silent) 16 m.m. P.E.	401(1)	Do.	Do.	Do.	U	676 12-3-51	P.E.
115	B-306	Coffee (Silent) 16 m.m. P.E.	385(1)	Do.	Do.	Do.	U	677 12-3-51	P.E.
116	B-307	Making A Book (Silent) 16 m.m. P.E.	391(1)	Do.	Do.	Do.	U	678 12-3-51	P.E.
117	B-308	Democracy (English) 16 m.m. P.E.	383(1)	Do.	Do.	Do.	U	679 12-3-51	P.E.
118	B-651	Ears & Hearing (English) 16 m.m. P.E.	365(1)	Do.	Do.	Do.	U	680 12-3-51	P.E.
119	B-652	Agriculture Russia (Silent) 16 m.m. P.E.	388(1)	Do.	Do.	Do.	U	681 12-3-51	P.E.
120	B-653	Anthracite Coal (Silent) 16 m.m. P.E.	410 (1)	Do.	Do.	Do.	U	682 12-3-51	P.E.
121	B-654	Bread & Cereals (Silent) 16 m.m. P.E.	170(1)	Do.	Do.	Do.	U	683 12-3-51	P.E.
122	B-655	Breathing (Silent) 16 m.m. P.E.	385(1)	Do.	Do.	Do.	U	684 12-3-51	P.E.
123	B-656	Beet & Cane Sugar (Silent) 16 m.m. P.E.	390(1)	Do.	Do.	Do.	U	685 12-3-51	P.E.
124	B-657	Bituminous Coal (Silent) 16 m.m. P.E.	403(1)	Do.	Do.	Do.	U	686 12-3-51	P.E.
125	B-658	Body Framework (Silent) 16 m.m. P.E.	401(1)	Do.	Do.	Do.	U	687 12-3-51	P.E.
126	B-659	Bacteria (Silent) 16 m.m. P.E.	346(1)	Do.	Do.	Do.	U	688 12-3-51	P.E.
127	B-660	Chemical Effects of Electri- city (Silent) 16 m.m. P.E.	402(1)	Do.	Do.	Do.	U	689 12-3-51	P.E.
128	B-661	Carbon-Oxygen Cycle (Silent) 16 m.m. P.E.	353(1)	Do.	Do.	Do.	U	690 12-3-51	P.E.
129	B-662	Compressed Air (Silent) 16 m.m. P.E.	368(1)	Do.	Do.	Do.	U	691 12-3-51	P.E.
130	B-663	Continent of South America (Silent) 16 m.m. P.E.	397(1)	Do.	Do.	Do.	U	692 12-3-51	P.E.
131	B-664	Coffee (Silent) 16 m.m. P.E.	385(1)	Do.	Do.	Do.	U	693 12-3-51	P.E.
132	B-665	Cotton Goods (Silent) 16 m.m. P.E.	374(1)	Do.	Do.	Do.	U	694 12-3-51	P.E.
133	B-666	Common Salt (Silent) 16 m.m. P.E.	363(1)	Do.	Do.	Do.	U	695 12-3-51	P.E.
134	B-667	Carrying The Injured (Silent) 16 m.m. P.E.	116(1)	Do.	Do.	Do.	U	696 12-3-51	P.E.
135	B-668	Care of the Teeth (Silent) 16 m.m. P.E.	401(1)	Do.	Do.	Do.	U	697 12-3-51	P.E.
136	B-669	Eyes (Elementary) (Silent) 16 m.m. P.E.	374(1)	Do.	Do.	Do.	U	698 12-3-51	P.E.
137	B-670	Fertilization (Silent) 16 m.m. P.E.	186(1)	Do.	Do.	Do.	U	699 12-3-51	P.E.
138	B-671	Formation of Soil (Silent) 16 m.m. (P.E.)	391(1)	Do.	Do.	Do.	U	700 12-3-51	P.E.

1	2	3	4	5	6	7	8	9	10
139	B-672	Feet (Silent) 16 m.m. P.E.	386(1)	Educational Films of India.	E.B. Films Inc.	U.S.A.	U	701	P.E.
								12-3-51	
140	B-673	From Flower to Fruit (Silent) 16 m.m. P.E.	381(1)					702	P.E.
								12-3-51	
141	B-674	From Tree To Newspaper (Silent) 16 m.m. P.E.	380(1)					703	P.E.
								12-3-51	
142	B-675	Heat & Light From Electricity (Silent) 16 m.m. P.E.	387(1)					704	P.E.
								12-3-51	
143	B-676	How Teeth Grow (Silent) 16 m.m. P.E.	396(1)					705	P.E.
								12-3-51	
144	B-677	Irrigation (Silent) 16 m.m. P.E.	367(1)					706	P.E.
								12-3-51	
145	B-678	Life Saving And Resuscitation (Silent) 16 m.m. P.E.	400(1)					707	P.E.
								12-3-51	
146	B-679	Life In The Sahara (Silent) 16 m.m. P.E.	389(1)					708	P.E.
								12-3-51	
147	B-680	Leather (Silent) 16 m.m. P.E.	395(1)					709	P.E.
								12-3-51	
148	B-681	Making A Book (Silent) 16 m.m. P.E.	391(1)					710	P.E.
								12-3-51	
149	B-682	Maple Syrup and Sugar (Silent) 16 m.m. P.E.	294(1)					711	P.E.
								12-3-51	
150	B-683	Nitrogen Cycle (Silent) 16 m.m. P.E.	401(1)					712	P.E.
								12-3-51	
151	B-684	Purifying Water (Silent) 16 m.m. P.E.	393(1)					713	P.E.
								12-3-51	
152	B-685	Producing Crude Oil (Silent) 16 m.m. P.E.	387(1)					714	P.E.
								12-3-51	
153	B-686	Pig Iron To Steel (Silent) 16 m.m. P.E.	401(1)					715	P.E.
								12-3-51	
154	B-687	Skin (Silent) 16 m.m. P.E.	403(1)					716	P.E.
								12-3-51	
155	B-688	Sewage Disposal (Silent) 16 m.m. P.E.	392(1)					717	P.E.
								12-3-51	
156	B-689	Street Safety—Advanced Grades (Silent) 16 m.m. P.E.	381(1)					718	P.E.
								12-3-51	
157	B-690	Simple Machines (Silent) 16 m.m. P.E.	392(1)					719	P.E.
								12-3-51	
158	B-691	Volcanoes (Silent) 16 m.m. P.E.	398(1)					720	P.E.
								12-3-51	
159	B-692	Vitamin D. (Silent) 16 m.m. P.E.	383(1)					721	P.E.
								12-3-51	
160	B-557	Irish Songs (English) 16 m.m.	354(1)	Ama Ltd.	(Patel Pein & Hinderson Inc.) Castle Films.	Do.	U	722	
								12-3-51	
161	B-558	Joe Capers (English) 16 m.m.	381(1)					723	
								12-3-51	
162	B-559	Spanish Melodies (English) 16 m.m.	349(1)					724	
								12-3-51	
163	B-560	Scrambled Legs (English) 16 m.m.	339(1)					725	
								12-3-51	
164	B-561	Aqua Play (English) 16 m.m.	363(1)					726	
								12-3-51	
165	B-562	Japan Surrenders (English) 16 m.m. P.E.	357(1)					727	P.E.
								12-3-51	
166	B-563	Flying Targets (English) 16 m.m. P.E.	359(1)					728	P.E.
								12-3-51	
167	B-564	Spills & Splashes (English) 16 m.m. P.E.	337(1)					729	P.E.
								12-3-51	

1	2	3	4	5	6	7	8	9	10
168	B-565	News Review of 1948 (English) 16 m.m. P.E.	342(1)	Arma Ltd. ..	Castle Films ..	U.S.A.	U	770 12-3-51	P.E.
169	B-566	News Review of 1947 16 m.m. P.F.	300(1)	Do.	Do.	Do.	U	731 12-3-51	P.F.
170	B-567	News Review of 1946 (English) 16 m.m. P.E.	334(1)	Do.	Do.	Do.	U	732 12-3-51	P.E.
171	B-568	News Review of 1945 (English) 16 m.m. P.F.	385(1)	Do.	Do.	Do.	U	733 12-3-51	P.E.
172	B-569	U.S.S. Franklin (English) 16 m.m. P.F.	350(1)	Do.	Do.	Do.	U	734 12-3-51	P.E.
173	B-570	Germany Surrenders (Eng- lish) 16 m.m. P.E.	350(1)	Do.	Do.	Do.	U	735 12-3-51	P.E.
174	B-571	Iwo-Jima (English) 16 m.m. P.E.	363(1)	Do.	Do.	Do.	U	736 12-3-51	P.E.
175	B-342	Feste Tradizionali Ita- liane (Italian).	958(1)	Consul for Italy in Bombay.	E.N.I.T.	Italy	U	737 12-3-51	
176	B-737	Paramount News No. 54/55 (English).	828(1)	Paramount Films of India Ltd.	Paramount International Film Inc.	U.S.A.	U	738 12-3-51	
177	B-635	Cave Temples of India Series II (Hindu) (English).	1,004(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	739 12-3-51	
178	B-636	Cave Temples of India Series II (Hindu) (Hindi).	1,004(1)	Do.	Do.	Do.	U	740 12-3-51	
179	B-637	Cave Temples of India Series II (Hindu) (Tamil).	1,004(1)	Do.	Do.	Do.	U	741 12-3-51	
180	B-638	Cave Temples of India Series II (Hindu) (Telugu).	1,004(1)	Do.	Do.	Do.	U	742 12-3-51	
181	B-639	Cave Temples of India Series II (Hindu) (Bengali).	1,004(1)	Do.	Do.	Do.	U	743 12-3-51	
182	B-640	Cave Temples of India Series II (Hindu) (Hindi) 16 m.m.	401(1)	Do.	Do.	Do.	U	744 12-3-51	
183	B-641	Cave Temples of India Series II (Hindu) (Tamil) 16 m.m.	401(1)	Do.	Do.	Do.	U	745 12-3-51	
184	B-446	King Solomon's Mines (English).	9,218(11)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	746 12-3-51	
185	B-743	Storm (H.N.V.) 16 m.m. P.F. (English).	278(1)	Do.	Do.	Do.	U	747 12-3-51	
186	B-362	Rock Island Trail (English)	8,210(10)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	748 12-3-51	
187	B-363	Trailer of Rock Island Trail (English).	184(1)	Do.	Do.	Do.	U	749 12-3-51	
188	B-603	Girl of My Dream (German)	9,040(10)	Diamond Pictures Ltd. .	Diamond Pictures Ltd. .	Germany	U	750 12-3-51	
189	B-693	Trailer of "Buzdil" (Hindi)	452(1)	Filmarts ..	Filmarts ..	India	U	751 12-3-51	With triangle mark.

Endorsement—

Delete the shot suggesting kissing—10 ft.

190	B-229	Under the Gun (English) ..	7,660(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	752 12-3-51	
191	B-230	Trailer of Under the Gun (English).	204(1)	Do.	Do.	Do.	U	753 12-3-51	
192	B-429	Flying Doctor (English) 16 m.m.	520(1)	Australian Govt. Trade Commissioner, Bombay.	Australian National Film Board.	Australia	U	754 12-3-51	
193	B-430	Men and Mobs (English) 16 m.m.	600(1)	Do.	Do.	Do.	U	755 12-3-51	
194	B-431	Western Gateway (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	756 12-3-51	
195	B-432	Bushland Fantasy (English) 16 m.m.	320(1)	Do.	Do.	Do.	U	757 12-3-51	

1	2	3	4	5	6	7	8	9	10
196	B-433	Australian Diary No. 4 (English) 16 m.m.	380(1)	Australian Govt. Trade Commissioner, Bombay	Australian National Film Board.	Australia	U	758 16-3-51	
197	B-434	Christmas Under the Sun (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	759 13-3-51	
198	B-435	Native Earth (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	760 16-3-51	
199	B-436	Jacaranda Festival (English) 16 m.m.	325(1)	Do.	Do.	Do.	U	761 13-3-51	
200	B-606	A Village Tale (English) 16 m.m. P.E.	1200	Mrs. E.W. Petzal ..	George E. George ..	Do.	U	762 14-3-51	
201	B-502	Queen Esther (English) 16 m.m.	1600(1)	Gospel Literature Service	Cathedral Films ..	U.S.A.	U	763 14-3-51	
202	B-616	Gaumont British News No. 462 (English).	762(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	764 14-3-51	
203	B-773	Gaumont British News No. 462 (English) 16 m.m.	290(1)	Do.	Do.	Do.	U	765 14-3-51	
204	B-784	Healing of Jairus Daughter (English) 16 m.m.	800(1)	Gospel Literature Service	Cathedral Films ..	U.S.A.	U	766 14-3-51	
205	B-462	Salute To Duke Ellington (English).	1372	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	767 14-3-51	
206	B-231	Wyoming Mail (English) ..	8127(9)	Do.	Do.	Do.	U	768 15-3-51	
207	B-232	Trailer of Wyoming Mail (English).	201(1)	Do.	Do.	Do.	U	769 15-3-51	
208	B-744	Indian News Review No. 127 (English).	872(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	770 15-3-51	
209	B-745	Indian News Review No. 127 (Hindi).	872(1)	Do.	Do.	Do.	U	771 15-3-51	
210	B-746	Indian News Review No. 127 (Tamil).	872(1)	Do.	Do.	Do.	U	772 15-3-51	
211	B-747	Indian News Review No. 127 (Telugu).	872(1)	Do.	Do.	Do.	U	773 15-3-51	
212	B-748	Indian News Review No. 127 (Bengali).	872(1)	Do.	Do.	Do.	U	774 15-3-51	
213	B-749	Indian News Review No. 127 (Hindi) 16 mm.	350(1)	Do.	Do.	Do.	U	775 15-3-51	
214	B-750	Indian News Review No. 127 (Tamil) 16 mm.	350(1)	Do.	Do.	Do.	U	776 15-3-51	
215	B-751	Indian News Review (O.E.) No. 25 (English).	1013(1)	Do.	Do.	Do.	U	777 15-3-51	
216	B-752	Do. 16 mm. ..	405(1)	Do.	Do.	Do.	U	778 15-3-51	
217	B-753	Fighting Fish (English) 16 mm. P.E.	375(1)	New Zealand Government Trade Commissioner.	New Zealand Government Film Studios.	New Zealand.	U	779 15-3-51	P.E.
218	B-029	Trailer of "Nagina" (Hindi).	460(1)	Pancholi Productions ..	Pancholi Productions ..	India	U	780 15-3-51	
219	B-634	Image Du Périgord (French) 16 mm. P.E.	1148(1)	French Government Tourist Office.	French Government ..	France	U	781 15-3-51	P.E.
220	B-535	Montparnasse (French) 16 mm. P.E.	1083(1)	Do.	Do.	Do.	U	782 15-3-51	P.E.
221	B-405	Deedar (Hindi) ..	11255	Filmkar Ltd. ..	Filmkar Ltd. ..	India	U	783 15-3-51	
222	B-799	Frankie Carlo and His Orchestra (English).	1228	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	784 15-3-51	
223	B-441	Dallas (English) ..	8891(12)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	Do.	U	785 15-3-51	
224	B-442	Trailer of Do. ..	225(1)	Do.	Do.	Do.	U	786 15-3-51	

1	2	3	4	5	6	7	8	9	10
253	B-786	Adventures Of Tom Thumb Jr. (English).	677(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	815	
								17-3-51	
254	B-795	Red Nicholas & His Five Pennies (English).	1387(2)	Do.	Do.	Do.	U	816	
								17-3-51	
255	B-797	Fox And The Rabbit (English).	724(1)	Do.	Do.	Do.	U	817	
								17-3-51	
256	B-357	The Shadow (English) ..	13860(15)	Allied Serial Corpn. ..	Columbia Films ..	Do.	U	818	
								17-3-51	
257	B-811	Rights And Responsibilities (English).	1140(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	819	
								19-3-51	
258	B-812	Do. (Hindi) ..	1140(1)	Do.	Do.	Do.	U	820	
								19-3-51	
259	B-813	Do. (Tamil) ..	1140(1)	Do.	Do.	Do.	U	820	
								19-3-51	
260	B-814	Do. (Telugu) ..	1140(1)	Do.	Do.	Do.	U	821	
								19-3-51	
261	B-815	Do. (Bengali) ..	1140(1)	Do.	Do.	Do.	U	822	
								19-3-51	
262	B-816	Do. (Hindi) 16mm.	456(1)	Do.	Do.	Do.	U	823	
								19-3-51	
263	B-217	Do. (Tamil) 16mm.	456(1)	Do.	Do.	Do.	U	824	
								19-3-51	
264	B-243	Katie Did It (English)	7448(9)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	825	
								20-3-51	
265	B-244	Do. (Trailer) ..	180(1)	Do.	Do.	Do.	U	826	
								20-3-51	
266	B-852	Gaumont British No. 463 (English).	714(1)	Eagle Lion Distributors (India) Ltd.	Eagle Lion Distributors Ltd.	U.K.	U	827	
								20-3-51	
267	B-818	Paramount News No. 50/57 (English).	801(1)	Paramount Films of India Ltd.	Paramount Pictures Inc.	U.S.A.	U	828	
								20-3-51	
268	B-097	Showdown (English) ..	7816(9)	Republic Pictures of India Ltd.	Republic Pictures ..	Do.	U	829	
								20-3-51	
269	B-698	Trailer of Do. ..	167(1)	Do.	Do.	Do.	U	830	
								20-3-51	
270	B-424	President Truman Addresses The Congress of The United States (English) 16mm.	244(1)	U. S. I. S.	U. S. I. S.	Do.	U	831	With triangle mark.
								20-3-51	

The length of the film 244 ft.

Endorsement—

1. Delete the shot showing a group of Asians with bowls.
2. Delete the reference in the speech to modern Russia having been described as worse in the matter of cruelties in comparison to the Czar's regime.
3. Delete the shots of Stalin and the Czar in the background.

271	B-425	President Truman Addresses The Congress Of The United States (Hindi) 16 m.m.	244(1)	U.S.I.S.	U.S.I.S.	..	U.S.A.	U	833	With triangle mark.
									20-3-51	

The length of the film 244 ft.

Endorsement—

1. Delete the shot showing a group of Asians with bowls.
2. Delete the reference in the speech to modern Russia having been described as worse in the matter of cruelties in comparison to the Czar's regime.
3. Delete the shots of Stalin and the Czar in the background.

272	B-426	President Truman Addresses The Congress Of The United States (Marathi) 16 m.m.	244(1)	U.S.I.S.	U.S.I.S.	-	U.S.A.	U	834	With triangle mark.
									20-3-51	

The length of the film 244 ft.

Endorsement—

1. Delete the shot showing a group of Asians with bowls.
2. Delete the reference in the speech to modern Russia having been described as worse in the matter of cruelties in comparison to the Czar's regime.
3. Delete the shots of Stalin and the Czar in the background.

273	B-427	President Truman Addresses The Congress Of The United States (Gujarati) 16 m.m.	244(1)	U.S.I.S.	U.S.I.S.	-	U.S.A.	U	835	With triangle mark.
									20-3-51	

The length of the film 244 ft.

Endorsement—

1. Delete the shot showing a group of Asians with bowls.
2. Delete the reference in the speech to modern Russia having been described as worse in the matter of cruelties in comparison to the Czar's regime.
3. Delete the shots of Stalin and the Czar in the background.

1	2	3	4	5	6	7	8	9	10		
274	B-640	President Truman Addressed The Congress Of The United States (English) 23 m.m.	605(1)	U.S.I.S.	..	U.S.I.S.	..	U.S.A.	U	836 20-3-51	With triangle mark.

The length of the film 605 ft.

Endorsement—

1. Delete the shot showing a group of Asians with bowls.
2. Delete the reference in the speech to modern Russia having been described as worse in the matter of cruelties in comparison to the Czar's regime.
3. Delete the shots of Stalin and the Czar in the background.

275	B-650	President Truman Addresses The Congress Of The United States (Hindi) 35 m.m.	605(1)	U.S.I.S.	..	U.S.I.S.	..	U.S.A.	U	837 20-3-51	With triangle mark.
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The length of the film 605 ft.

Endorsement—

1. Delete the shot showing a group of Asians with bowls.
2. Delete the reference in the speech to modern Russia having been described as worse in the matter of cruelties in comparison to the Czar's regime.
3. Delete the shots of Stalin and the Czar in the background.

276	B-544	Highway 01z (English)	7637(9)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	838 20-3-51	
277	B-45	Trailer of Highway 801 (English).	253(1)	Do.	Do.	Do.	U	839 20-3-51	
278	B-572	Bedardi (Hindi) ..	10985(11)	Shree Ranjit Novietone Co.	Shree Ranjit Novietone Co.	India	U	840 20-3-51	
279	B-741	Pagan Love Song (English)	6881(9)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	841 20-3-51	
280	B-742	Trailer of Pagan Love Song (English).	276(1)	Do.	Do.	Do.	U	842 20-3-51	
281	B-540	The Framed Cat (English)	647(1)	Do.	Do.	Do.	U	843 20-3-51	
282	B-541	Gorden Gopher (English)	554(1)	Do.	Do.	Do.	U	844 20-3-51	
283	B-542	Tom Jerry In The Hollywood Bowl (English).	663(1)	Do.	Do.	Do.	U	845 20-3-51	
284	B-447	Trailer of "King Solomon's Mines" (English).	313(7)	Do.	Do.	Do.	U	846 20-4-51	
285	B-448	Teaser Trailer Of King Solomon's Mines" (English).	56(1)	Do.	Do.	Do.	U	847 20-3-51	
286	B-838	Trailer of "Gulnar" (Hindi).	400(1)	Girdhar Bahar Productions.	Girdhar Bahar Productions	India	U	848 20-3-51	
287	B-819	Yapadi Tarindade (Tamil)	320(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	Do.	U	849 20-3-51	
288	B-820	Deepavali (Tamil) ..	320(1)	Do.	Do.	Do.	U	850 20-3-51	
289	B-821	Parumai Yarakki (Tamil)	298(1)	Do.	Do.	Do.	U	851 20-3-51	
290	B-822	Anokhi Olakh (Marathi)	320(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	Do.	U	852 20-3-51	
291	B-823	Chaknoli Chal (Marathi)	400(1)	Do.	Do.	Do.	U	853 20-3-51	
292	B-849	Trailer of "Affairs of Sally" (English).	159(1)	Columbia Films of India	Columbia Pictures ..	U.S.A.	U	854 20-3-51	
293	B-694	Gambling House (English)	7391(10)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	855 20-3-51	
294	B-696	Chicken In The Rough (English).	673(1)	Do.	Walt Disney ..	Do.	U	856 20-3-51	
295	B-837	Sagai (Hindi) ..	12828(14)	Varma Films ..	Varma Films ..	India	U	857 20-3-51	
296	B-840	Indian News Review No. 128 (English).	821(1)	Films Division—Govt. of India.	Films Division—Govt. of India.	Do.	U	858 24-3-51	
297	B-841	Indian News Review No. 128 (Hindi).	821(1)	Do.	Do.	Do.	U	859 24-3-51	
298	B-842	Indian News Review No. 128 (Tamil).	821(1)	Do.	Do.	Do.	U	860 24-3-51	

1	2	3	4	5	6	7	8	9	10
299	B-843	Indian News Review No. 128 (Tamil).	821(1)	Films Division—Govt. of India	Film Division—Govt. of India	India	U	861 24-3-51	
300	B-844	Indian News Review No. 128 (Bengali).	821(1)	Do.	Do.	Do.	U	862 24-3-51	
301	B-845	Indian News Review No. 128 (Hindi) 16 m.m.	328(1)	Do.	Do.	Do.	U	863 24-3-51	
302	B-846	Indian News Review No. 128 (Tamil) 16 m.m.	328(1)	Do.	Do.	Do.	U	864 24-3-51	
303	B-864	Air Flow (English) P. E. 16 m.m.	647(5)	Educational Films of India.	U.S. Govt. Films	U.S.A.	U	865 24-3-51	P.E.
304	B-865	Clouds And Weather (English) 16 m.m. P.E.	200(1)	Do.	Do.	Do.	U	866 24-3-51	P.E.
305	B-866	China—Burma—India Military Pipeline System (English) 16 m.m. P.E.	800(2)	Do.	Do.	Do.	U	867 24-3-51	P.E.
306	B-444	Superman (English)	147 65(16)	Allied Serial Corpn.	Columbia Films	Do.	U	868 24-3-51	
307	B-701*	I. C. F. T. U. (India)	1600(3)	British Information Service.	Pathe Documentary Unit	U.K.	U	869 26-3-51	
308	B-702	I C F. T. U. (English)	1600(3)	Do.	Do.	Do.	U	870 26-3-51	
309	B-805	Pandit Nehru's Visit To U.S. (English) 16 m.m. P.E.	594(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	871 26-3-51	P.E.
310	B-806	Pandit Nehru's Tour Ends (English) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	872 26-3-51	P.E.
311	B-808	Puss In Boots (English) 16 m.m. P.E.	280(1)	Do.	Do.	Do.	U	873 26-3-51	P.E.
312	B-809	Beer And The Bean (English) 16 m.m. P.E.	280(1)	Metro Goldwyn Mayer India, Ltd.	Metro Goldwyn Mayer	U.S.A.	U	874 26-3-51	
313	B-858	Andolan—The Story of "Our Struggle" for Freedom (Hindustani).	12873(15)	Motwane Limited (Films Division).	Motwane Ltd.	India	U	875 26-3-51	
314	B-889	Peace On Earth (English) P.E. 16 m.m.	335(1)	Metro Goldwyn Mayer India, Ltd.	Metro Goldwyn Mayer	U.S.A.	U	876 26-3-51	P.E.
315	B-785	Paripatrik Alias Krishna Satyulhasa (Marathi).	12500(14)	Manik Studio	Manik Studio	India	U	877 26-3-51	
316	B-493	Siren of Atlantic (English)	6987(8)	Western India Theatres Ltd.	United Artists—Western India Theatres Ltd.	U.S.A.	U	878 27-3-51	
317	B-494	Trailer of Siren of Atlantic (English).	203(1)	Do.	Do.	Do.	U	879 27-3-51	
318	B-505	Tomahawk (English)	7386(9)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	880 27-3-51	
319	B-631	Boy From Indiana (English)	6000(7)	India & Overseas Film Corpn.	Eagle Lion Classics	Do.	U	881 27-3-51	
320	B-632	Linda Be Good (English)	6000(7)	Do.	Do.	Do.	U	882 27-3-51	
321	B-633	Trailer of Linda Be Good (English).	164(1)	Do.	Do.	Do.	U	883 27-3-51	
322	B-634	Trailer of "Boy From Indiana" (English).	186(1)	Do.	Do.	Do.	U	884 27-3-51	
323	B-739	Trailer of "No Way Out" (English).	233(1)	20th Century Fox Corpn. India Ltd.	20th Century Fox Film Corpn.	Do.	U	885 27-3-51	
324	B-790	The Painter And The Poet (English).	620(1)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	886 27-3-51	
325	B-791	Woody Dines Out (English)	600(1)	Do.	Do.	Do.	U	887 27-3-51	
326	B-794	Chew Chew Baley (English)	622(1)	Do.	Do.	Do.	U	887 27-3-51	
327	B-796	In The Shadow Of The Anden (English).	940(1)	Do.	Do.	Do.	U	889 27-3-51	

1	2	3	4	5	6	7	8	9	10
328	B-800	Magnificent Yankee (English) P.E.	7971 (9)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	Do.	U	890 27-3-51	P.E.
329	B-801	Voice of Venice (English) P.E.	725 (1)	Do.	Do.	Do.	U	891 27-3-51	P.E.
330	B-802	Egypt Speaks (English) P.E.	767 (1)	Do.	Do.	Do.	U	892 27-3-51	P.E.
331	B-803	Roaming Three Nickigan (English) P.E.	794(1)	Do.	Do.	Do.	U	893 27-3-51	P.E.
332	B-810	The Manufacture of Polish- ed Plate Glass (English).	1200(1)	Do.	Do.	Do.	U	894 27-3-51	P.E.
333	B-895	Paramount News No. 58/59 (English).	800(1)	Paramount Films of India Ltd.	Paramount International Films Inc.	Do.	U	895 27-3-51	
334	B-879	Trailer of "Chore" (Hindi)	400(1)	Singh Art Productions	Singh Art Productions	India	U	896 28-3-51	
335	B-738	No Way Out (English)	9588 (12)	20th Century Fox Corpn. India Ltd.	20th Century Fox Film Corp.	U.S.A.	A	7 27-2-51	
336	B-801	Surrender (English)	8339 (9)	Republic Pictures of India Ltd.	Republic Pictures	Do.	A	8 16-3-51	
337	B-506	The Fat Man (English)	8983 (8)	Universal Pictures India Ltd.	Universal International Films Inc.	Do.	U	897 29-3-51	
338	B-754	Hamari Shaan (Hindi)	12995(13)	Deepak Pictures	Deepak Pictures	India	U	898 28-3-51	
339	B-755	Trailer of Hamari Shaan (Hindi)	450(1)	Do.	Do.	Do.	U	899 29-3-51	
340	B-787	Three Lazy Mice (English)	882(1)	Universal Pictures India Ltd.	Universal International Films Inc.	U.S.A.	U	900 29-3-51	
341	B-788	Crow Crazy (English)	825(1)	Do.	Do.	Do.	U	901 29-3-51	
342	B-789	Scrambled Eggs (English)	822(1)	Do.	Do.	Do.	U	902 29-3-51	
343	B-792	The Beach Nut (English)	613 (1)	Do.	Do.	Do.	U	903 29-3-51	
344	B-793	Andy Panda Goes Fishing (English).	801(1)	Do.	Do.	Do.	U	904 29-3-51	
345	B-850	Singing Guns (English)	8248(9)	Republic Pictures of India Ltd.	Republic Pictures	Do.	U	905 29-4-51	
346	B-851	Trailer of Singing Guns (English).	200(1)	Do.	Do.	Do.	U	906 29-3-51	
347	B-854	Mr. Music (English)	10557(12)	Paramount Films of India, Ltd.	Paramount Pictures Inc.	Do.	U	907 29-3-51	
348	B-855	Trailer of Mr. Music (English).	293 (1)	Do.	Do.	Do.	U	908 29-3-51	
349	B-859	Trailer of "Gambling House" (English).	181(1)	RKO Radio Pictures Ltd.	RKO Radio Pictures Inc.	Do.	U	909 29-3-51	
350	B-882	Indian News Review No. 129 (English).	846(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	910 29-3-51	
351	B-883	Indian News Review No. 129 (Hindi).	846 (1)	Do.	Do.	Do.	U	911 29-3-51	
352	B-885	Indian News Review No. 129 (Telugu).	846 (1)	Do.	Do.	Do.	U	912 29-3-51	
353	B-884	Indian News Review No. 129 (Tamil).	846 (1)	Do.	Do.	Do.	U	913 29-3-51	
354	B-886	Indian News Review No. 129 (Bengali).	846 (1)	Do.	Do.	Do.	U	914 29-3-51	
355	B-887	Indian News Review No. 129 (Hindi) 16 m.m.	338(1)	Do.	Do.	Do.	U	915 29-3-51	
356	B-888	Indian News Review No. 129 (Tamil) 16 m.m.	338 (1)	Do.	Do.	Do.	U	916 29-3-51	

1	2	3	4	5	6	7	8	9	10
357	B-871	The Marked Man (English)	950(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	India	U	917	
								29-3-51	
358	B-872	Do. (Hindi)	950(1)	Do.	Do.	Do.	U	918	
								29-3-51	
359	B-873	Do. (Tamil)	950(1)	Do.	Do.	Do.	U	919	
								29-3-51	
360	B-874	Do. (Telugu)	950(1)	Do.	Do.	Do.	U	920	
								29-3-51	
361	B-875	Do. (Bengali)	950(1)	Do.	Do.	Do.	U	921	
								29-3-51	
362	B-876	Do. (Hindi) 16mm.	380(1)	Do.	Do.	Do.	U	922	
								29-3-51	
363	B-877	Do. (Tamil) 16 mm.	380(1)	Do.	Do.	Do.	U	923	
								29-3-51	
364	B-798	Trailer of "The Fat Man" (English).	196(1)	Universal India Ltd.	Universal Pictures Inc. . .	U.S.A.	U	924	
								29-3-51	
365	B-856	Bedardi (Hindi)	11336(12)	Shree Ranjit Movie-tone Co.	Shree Ranjit Movie-tone Co.	India	U	925	
								29-3-51	
366	B-857	Murliwala (Hindi)	11895(13)	Famous Pictures Ltd.	Famous Pictures Ltd.	Do.	U	926	
								29-3-51	
367	B-861	I'll Get By (English)	7467(9)	20th Century Fox Corpn. (India) Ltd.	20th Century Fox Corpn.	U.S.A.	U	927	
								29-3-51	
368	B-862	Trailer of Do.	234(1)	Do.	Do.	Do.	U	928	
								29-3-51	
369	B-863	Heckle & Jeckle In Out Again In Again (English).	608(1)	Do.	Do.	Do.	U	929	
								29-3-51	
370	B-889	Ram Narsin Ke Hath (Hindi).	400(1)	D. U. I. Ltd.	D. U. I. Ltd.	India	U	930	
								29-3-51	
371	B-891	Trailer of "Enchanted Valley" (English).	194(1)	Eagle Lion Distributors India Ltd.	Eagle Lion Distributors Ltd.	U.S.A.	U	931	
								29-3-51	
372	B-892	Gaumont British News No. 484 (English).	680(1)	Do.	Do.	Do.	U	932	
								29-3-51	
373	B-893	Do. (English) 16mm.	272(1)	Do.	Do.	Do.	U	933	
								29-3-51	
374	B-894	Trailer of "Bedardi" (Hindi).	450(1)	Shree Ranjit Movie-tone.	Shree Ranjit Movie-tone.	India	U	934	
								29-3-51	
375	B-903	Trailer of "Bhola Shankar" (Hindi).	363(1)	Famous Pictures Ltd.	Famous Pictures Ltd.	Do.	U	935	
								29-3-51	
376	B-898	Development of Communication (English) 16 mm. P.E.	378(1)	Educational Films of India.	E. B. Films Inc. . .	U.S.A.	U	936	P.E.
								29-3-51	
377	B-899	Policeman 16 mm. P.E.	389(1)	Do.	Do.	Do.	U	937	P.E.
								29-3-51	
378	B-900	Public Opinion (English) 16 mm. P.E.	382(1)	Do.	Do.	Do.	U	938	P.E.
								29-3-51	
379	B-901	Democracy 16 mm. P.E.	383(1)	Do.	Do.	Do.	U	939	P.E.
								29-3-51	
380	B-861	Norwegian Children (English) 16 mm. P.E.	396(1)	Do.	Do.	Do.	U	940	P.E.
								29-3-51	
381	B-824	Atmospheric Pressure (Silent) 16 mm. P.E.	414(1)	Do.	Do.	Do.	U	941	P.E.
								29-3-51	
382	B-825	Early Social Behaviour (English) 16 mm. P.E.	359(1)	Do.	Do.	Do.	U	942	P.E.
								29-3-51	
383	B-826	How Nature Protects Animals (English) 16 mm. P.E.	386(1)	Do.	Do.	Do.	U	943	P.E.
								29-3-51	
384	B-827	Gaon Gund (Marathi)	11899(19)	Vrinda Pictures Ltd. Poona.	Vrinda Pictures Ltd. Poona.	India	U	944	With triangle mark.
								29-3-51	

Endowment—

The length of the film—11,899 ft.

Reel No. 4—Delete the long exposure of bust of Leela while dancing on the first occasion—(32 ft.).

Reel No. 6—Delete the Protracted whipping of Kushaba by the Inamdar at the steps. The Clock showing timing of whipping and counting of strokes should be cut—31 ft.

Reel No. 10—Cut out the bairs dancing in woman's attire in maid servant's room—(151 ft.).

Reel No. 11—Delete the name 'Rampayin'—(9 ft.).

Total cuts—222 ft.

The actual length of the film after cuts—11,677 ft.

1	2	3	4	5	6	7	8	9	10
383	B-927	Juwan-Ki-Aag (Hindustani).	11457(12)	Agarwal Bros. Ltd. . .	Agarwal Bros. Ltd. . .	India	U	945 30-3-51	With triangle mark.

The length of the film—11,457 ft.

Endorsement—

Reel No. 4—Delete the shot of Raju actually taking poison—(5 ft.).

Reel No. 5—Delete the sequence of Raju's corpse being brought and put on the bier and the bier being lifted by the pall bearers—(7 ft.).

Reel No. 7—Delete the dialogues between Sunder and his uncle referring to Mahatmaji and Pandit Nehru—(39 ft.).

Total cuts—51 ft.

The actual length of the film after cuts—11,406 ft.

386	B-919	Poetry of Nature (English) 16 mm. P.E.	276(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	946 30-3-51	P.E.
387	B-847	Hanuman Patal Vijaya (Hindi).	12493(13)	Basant Pictures . .	Basant Pictures . .	India	U	947 30-3-51	
388	B-848	Trailer of Do.	350(1)	Do.	Do.	Do.	U	948 30-3-51	
389	B-807	What Price Freedom (English) 16 mm. P.E.	262(1)	Metro Goldwyn Mayer India Ltd.	Metro Goldwyn Mayer	U.S.A.	U	949 30-3-51	P.E.
390	B-706	Story of Fighter Development (English) 16mm.	742(2)	British Information Services.	Vickers Armstrong Ltd.	U.K.	U	950 30-3-51	
391	B-707	Kinta Story (English) 16 mm.	766(2)	Do.	Malaya Film Unit . .	Do.	U	951 30-3-51	
392	B-708	West of England. (In T'Colour) 16mm.	378(1)	Do.	Crown Film Unit . .	Do.	U	952 30-3-51	
393	B-710	This is Britain Health (English) 16 mm.	354(1)	Do.	Do.	Do.	U	953 30-3-51	
394	B-711	The Debate Continues (English) 16 mm.	1110(3)	Do.	C. O. I.	Do.	U	954 30-3-51	
395	B-712	Family Portrait (English) 16 mm.	927(2)	Do.	Do.	Do.	U	955 30-3-51	
396	B-613	Alexander Calder (English) 16 mm.	361(1)	U. S. I. S.	U. S. I. S.	U.S.A.	U	956 30-3-51	
397	B-644	Basketball Fundamentals (English) 16 mm.	512(1)	Do.	Do.	Do.	U	957 30-3-51	
398	B-645	Your Own Teeth (English) 16 mm.	501(2)	Do.	Do.	Do.	U	958 30-3-51	
399	B-646	Our World Friendship (English) 16 mm.	689(2)	Do.	Do.	Do.	U	959 30-3-51	
400	B-335	Shree Vishnu Bhagwan (Hindustani).	11200(14)	Rup Kamal Chitra . .	Rup Kamal Chitra . .	India	U	960 30-3-51	With triangle mark.

The length of the film—11,200 ft.

Endorsement—

Reel No. 7—Delete the shot in the scenes of Uddalak's wanderings with his wife in which he is made to appear as a comic character—40 ft.

Reel No. 3—Delete the shots in Uddalak's first scene in which he chants Sanskrit verses along with sentences in Hindi referring to a woman on the ghat—125 ft.

Total cuts—165 ft.

The actual length of the film after cuts—11,035 ft.

401	B-699	The Value of A Smile (English) 16 mm.	350(1)	U. S. I. S.	U. S. I. S.	U.S.A.	U	961 30-3-51	
402	B-700	The Story of Wool & Botany (Clothes The Nation) (English) 16 mm.	1041(3)	Do.	Do.	Do.	U	962 30-3-51	
403	B-929	Festival Time (English) 16 mm.	364(1)	Films Division Govt. of India.	Films Division—Govt. of India.	India	U	963 30-3-51	
404	B-930	Rajasthan Series II (Mewar) (English) 16 mm.	388(1)	Do.	Do.	Do.	U	964 30-3-51	
405	B-931	Research Aids Industry (English) (16 mm.).	380(1)	Do.	Do.	Do.	U	965 30-3-51	
406	B-932	Man Power Bank (English) 16 mm.	384(1)	Do.	Do.	Do.	U	966 30-3-51	
407	B-933	My Lady Nicotine (English) 16 mm.	362(1)	Do.	Do.	Do.	U	967 30-3-51	
408	B-829	Hein's Your Work Saver (English) 16 mm.	575(2)	U. S. I. S.	U. S. I. S.	U.S.A.	U	968 30-3-51	
409	B-830	Operation Frigid (English) 16 mm.	550(2)	Do.	Do. (Distributors).	Do.	U	969 30-3-51	

1	2	3	4	5	6	7	8	9	10
410	B-832	How Banks Serve (English) 16 mm.	359(1)	U.S.I.S.	U.S.I.S. (Distributors)	U. S. A.	U	970	With triangle mark.
411	B-833	Pay To The Order Of (English) 16 m.m.	400(1)	Do.	Do.	Do.	U	971	
412	B-422	Secretary of State Dean Acheson Reports On New Communist Threat To Peace Of the World (Hindi).	750(1)	Do.	U.S.I.S.	Do.	U	972	
								50-3-51	

The length of the film—750 ft.

Endorsement—

1. Delete the portraits of Marshal Stalin and the scenes showing Russian troops and the sufferings in the satellite countries—(33 ft.).
2. Delete the Indian scenes showing ragged people queuing up—(19 ft.).

Total cuts—52 ft.

The actual length of the film after cuts—698 ft.

413	B-853	Rope (English)	7588(M)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	A	9	30-3-51
414	B-642	Girard College (Hindi) 16 mm.	375(1)	U. S. I. S.	U. S. I. S.	Do.	U	973	13-3-51
415	B-647	Junior College For Technical Grade (Hindi) 16 mm.	728(2)	Do.	Do.	Do.	U	974	31-3-51
416	B-648	Streptomycin (Hindi) 10 mm.	358(1)	Do.	Do.	Do.	U	975	31-3-51
417	B-622	Collective Farm (Hindi) 16 mm.	772(2)	Soviet Film Distributors	Central Studio of Documentary Films.	U.S.S.R.	U	976	31-3-51
418	B-928	Collective Farm (English) 16 mm.	772(2)	Do.	Do.	Do.	U	977	31-3-51
419	B-924	Science & Technique No. 6/86 (Hindi) 16 mm.	410(1)	Do.	Moscow Studio of Scientific Popular Films.	Do.	U	978	31-3-51
420	B-925	Human Heart (Hindi) 16 mm.	424(1)	Do.	Do.	Do.	U	979	31-3-51
421	B-926	Rocket Bomb (Hindi) 16 mm.	390(1)	Do.	Do.	Do.	U	980	31-3-51
422	B-623	Goras (Milk Colony) (Marathi)	1550(2)	Directorate of Publicity Govt. of Bombay	Directorate of Publicity Govt. of Bombay.	India	U	981	31-3-51
423	B-624	Goras (Milk Colony) (Marathi) 16 mm.	620(2)	Do.	Do.	Do.	U	982	31-3-51
424	B-625	Goras (Milk Colony) (Kannada).	1550(2)	Do.	Do.	Do.	U	983	31-3-51
425	B-626	Goras (Milk Colony) (Kannada) 16 mm.	620(2)	Do.	Do.	Do.	U	984	31-3-51
426	B-627	Goras (Milk Colony) (Gujarati).	1550(1)	Do.	Do.	Do.	U	985	31-3-51
427	B-628	Goras (Milk Colony) (Gujarati) 16 m.m.	620(2)	Do.	Do.	Do.	U	986	31-3-51
428	B-775	Radar Patrol Vs. Spy King (English).	13000(13)	Hind Film Exchange	Republic Pictures Corpn.	U.S.A.	U	987	31-3-51
429	B-776	Trailer of Radar Patrol Vs. Spy King (English).	195(1)	Do.	Do.	Do.	U	988	31-3-51
430	B-777	Trailer of "Invisible Monster" (English).	105(1)	Do.	Do.	Do.	U	989	31-3-51

Regional Office, Calcutta*Particulars of films certified or refused certificates during the month of March 1951*

Application No.	Name of the film	No. of reels	Length in ft.	Name of Applicant	Name of Producer	Country of origin	Result of Exam.	No. of certificate & date	Remarks
C-30	No Indians Please (syn) 16 m.m. (English).	1	300	Shyam Sunder	Castle Films	U.S.A.	U	129	12-3-51
C-31	Sindbad the Sailor (syn) (English) 16 m.m.	1	300	Do.	Do.	Do.	U	130	12-3-51
C-32	Chimp and Aviator (syn) (English) 16 m.m.	1	300	Do.	Do.	Do.	U	131	12-3-51

1	2	3	4	5	6	7	8	9	10
C-33	The Music Album (syn) (English) 16 m.m.	1	350	Shyam Sunder ..	Castle Films ..	U.S.A.	U	132 12-3-51	
C-34	Here comes the Circus (syn) (English) 16 m.m.	1	350	Do.	Do.	Do.	U	133 12-3-51	
C-35	Camera Magic (syn) 16 m.m. (English).	1	300	Do.	Do.	Do.	U	134 12-3-51	
C-36	Beautiful Banff and Lake Louise (syn) 16 m.m. (English).	1	325	Do.	Do.	Do.	U	135 12-3-51	
C-37	Hawaii (syn) 16 m.m. (English).	1	350	Do.	Do.	Do.	U	136 12-3-51	
C-37	Japan's Surrender (English) (syn) 16 m.m.	1	350	Do.	Do.	Do.	U	137 12-3-51	With triangle mark.

Endorsement—

Delete the words "Treachery" and "completed distrust of the Japs"—2 ft. 2 inch & 4 ft. 10 inches respectively.

C-40	Paper Making in India (syn) (English).	2	1,850	Titaghur Paper Mills Co. Ltd.	Titaghur Paper Mills Co. Ltd.	India	U	138 13-3-51	P.E.
C-41	Trailer of 'Trio' (syn) (English).	1	259	Eagle Lion Distributors (India) Ltd.	J. Arthur Rank Organisation Ltd.	U.K.	U	139 13-3-51	
C-42	Trio (English)	10	8,587	Do.	Do.	Do.	U	140 13-3-51	
C-43	Arctic Harvest (syn) (English).	3	2,487	Do.	Do.	Do.	U	141 13-3-51	
C-45	New Zealand—A World Power (syn) (English).	2	1,795	Do.	Do.	Do.	U	142 13-3-51	
C-47	Niyoti (Bengali) (syn) ..	13	11,400	S.L. Karnani of India United Pictures Ltd.	India United Pic. Ltd. ..	India	U	143 19-3-51	With triangle mark.

Endorsement—

In reel No. 5, delete totally the night-club scene—336 ft.

C-48	Sankhabani, (Bengali) (syn)	12	11,285	Lokhabani Chitra Pratishthan Ltd.	Lokhabani Chitra Pratishthan Ltd.	India	U	144 19-3-51	
C-25	Bhairab Mantra (Bengali) (syn).	13	11,550	Vasumitra ..	Vasumitra ..	Do.	A	101 21-3-51	With triangle mark.

Endorsement—

(a) Shorten the scenes of the rituals of the Tantrik to spell-bind the Zemindar's daughter—110 ft.

(b) Omit the following words and expressions: (i) "Ankashayani" wherever occurs. (ii) 'O jadi amar Sakti-pujar upchar hai'. (iii) 'O kanyar jan ai amar ankashayani hate'. (iv) 'Ek ratt meye'.

Reel No. 7—Shorten the strangulation scene of Sanatan—44 ft.

Reel No. 8—Shorten the journey of the Bhairab to fetch the heroine—103 ft.

Reel No. 9—(a) Omit the scenes containing the dialogue: 'O je amar bibahita dharma-patni'—84 ft.

(b) Shorten the chasing scene—38 ft.

Reel No. 10—Shorten the chasing scene—169 ft.

Reel No. 11—Shorten the chasing scene—10 ft.

Reel No. 12—(a) Reduce to the minimum the scenes of Tantrik gloating over his plans about the heroine—21 ft.

(b) Shorten the fire scene—47 ft.

Add a preface to make it clear that misguided Tantriks are apt to behave strangely—17 ft.

N.B.—The length of the film after modifications is 10,851 ft.

C-50	Automatic Machine for Textile Industry (silent) 16 m.m.	1	000(1)	A.E. Bollinger ..	Messrs. Benninger, Uzwil	Switzerland	U	145 21-3-51	
C-51	Automatic Power Looms (silent) 16 m.m.	1	450	Do.	Do.	Do.	U	146 21-3-51	
C-52	Special Textile Preparatory Machinery & their Products (silent) 16 m.m.	1	1,000	Do.	Messrs. Zelleweger, Ulster	Do.	U	147 21-3-51	
C-53	Trailer of "A Yank in Korea" (syn) English.	1	183	Columbia Films of India Ltd.	Columbia Pictures Corporation.	America	U	148 26-3-51	
C-54	A Yank in Korea (syn) (English).	7	6,754	Do.	Do.	Do.	U	149 26-3-51	With triangle mark.

Endorsement—

Delete signs of the Red Cross from the train—21 ft. in all.

C-57	Paritran (Bengali) (syn)	13	11,936	The New Theatres Ltd.	The New Theatres Ltd.	India	U	150 31-3-51	
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Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the month of March 1951

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of over 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of film in Reels	Name of person or Co. applying for certificate with address	Name of person or Co. who produced the film with address	Country of origin	Nature of Certificate	Certificate No. & Date issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-28	"Nimipiradhi" (Tamil) ..	16,402(18)	Messrs. Rohini Pictures, Madras.	Messrs. Rohini Pictures, Madras.	India (Madras)	U	217-U 1-3-51	
2	M-3	"President Truman calls upon Nations of the Free World to Arm for peace" (Telugu).	708(1)	U.S.I.S. Madras ..	U.S.I.S., U.S.A. ..	U.S.A.	U	218-U 12-3-51	
3	M-32	"Pathala Bhairavi" (Telugu).	17,616(20)	Messrs. Vijaya Productions Ltd., Madras.	Messrs. Vijaya Productions Ltd., Madras.	India (Madras)	U	219-U 12-3-51	With triangle mark.

Endorsement on Certificate No. 219-U, dated 12th March 1951, issued to the film "Pathala Bhairavi" (Telugu)—

1. Reel 6—Delete the close-up shot of magician's hand being mutilated—12 ft.
2. Reel 6—In magician's chamber, delete the picture shot where the Goddess asks for the sacrifice of a brave youth—7 ft.
3. Reel 9—Delete the close-up of the dancer in the "Lal lu dance"—7 ft.
4. Reel 12—Modify the sacrifice scene to avoid the showing of the actual cutting off of the head and the close-up of the shivering trunk—8 ft.
5. Reel 12—Delete the scene of Kal falling—8 ft.
6. Reel 12—Delete the scene of the severed head to the body, when trying to revive his Gurn—59 ft.
7. Reel 12—Delete the scene of the noose over his head when he plans his suicide—8 ft.
8. Reel 17—Delete the shots showing actual whipping—9 ft.
9. Reel 20—Delete the shot where Mamma lines up the girls and suggests Anji to have his pick for marriage—53 ft.

4	M-33	"President Truman Calls Upon Nations of the Free World to Arm for peace" (Tamil).	708(1)	U. S. I. S., Madras ..	U. S. I. S., U.S.A. ..	U.S.A.	U	220-U 12-3-51	
5	M-30	"Jeevitha Nanka" (Malayalam).	16,251(18)	M/s. K. & K. Productions, Alleppey.	M/s. K. & K. Productions, Alleppey.	India (Madras)	U	221-U 14-3-51	
6	M-36	"Woman in Question" (English).	7,958(9)	M/s. Eagle Lion Distributors, (I) Ltd., Madras	M/s. J. Arthur Rank Overseas Film Distributors Ltd., U.K.	U.K.	U	222-U 14-3-51	
7	M-37	"Trailer of 'Woman in Question' (English).	223(1)	Do.	Do.	Do.	U	223-U 14-3-51	
8	M-38	Horse Capades (English)	1,452(2)	Do.	Do.	Do.	U	224-U 14-3-51	
9	M-39	Canterbury Road (English)	779(1)	Do.	Do.	Do.	U	225-U 14-3-51	
10	M-40	Modern Age No. 39—The Future of One million Africans (English).	1,957(2)	Do.	M/s. Eagle Lion Distributors, U.K.	Do.	U	226-U 14-3-51	
11	M-20	Secretary of State Dean Acheson reports on New Communist Threat to Peace of the World (Tamil—10 m.m.).	320(1)	U.S.I.S. Madras ..	U.S.I.S., U.S.A. ..	U.S.A.	U	227-U 16-3-51	With triangle mark.

Endorsement on Certificate No. 227-U dated the 16th March 1951, issued to the film Secretary of State Dean Acheson Reports on New Communist Threat to Peace of the World (Tamil—10 m.m.)

1. Delete the portraits of Marshal Stalin and the scenes showing Russian Troops and the sufferings in the satellite countries.
2. Delete the Indian scenes showing ragged people queuing up.

12	M-21	Secretary of State Dean Acheson Reports on New Communist Threat to Peace of the World (Telugu—10 m.m.).	320(1)	U.S.I.S., Madras ..	U.S.I.S., U.S.A. ..	U.S.A.	U	228-U 16-3-51	With triangle mark.
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Endorsement on Certificate No. 228-U dated the 16th March 1951, issued to the film Secretary of State Dean Acheson Reports on New Communist Threat to Peace of the World (Telugu—16 m.m.)

1. Delete the portraits of Marshal Stalin and the scenes showing Russian troops and the sufferings in the satellite countries.
2. Delete the Indian scenes showing ragged people queuing up.

13	M-22	President Truman Addresses United Nations on its Fifth Anniversary (Tamil—16 m.m.).	280(1)	U.S.I.S., Madras ..	U. S. I. S., U.S.A. ..	U.S.A.	U	229-U 16-3-51	
14	M-23	President Truman addresses United Nations on its Fifth Anniversary (Telugu—16 m.m.).	280(1)	Do. ..	Do. ..	Do.	U	230-U 16-3-51	
15	M-34	President Truman Calls upon Nations of the free world to arm for peace (Tamil—10 m.m.).	320(1)	Do. ..	Do. ..	Do.	U	231-U 16-3-51	
16	M-35	President Truman calls upon Nations of the free world to arm for peace (Telugu—16 m.m.).	320(1)	Do. ..	Do. ..	Do.	U	232-U 16-3-51	With triangle mark.

Endorsement on Certificate No. 232-U dated the 16th March 1951, issued to the film President Truman calls upon Nations of the Free World to Arm for peace (Telugu 16—m.m.)

1. Delete the shot showing the portrait of Marshal Stalin.

17	M-41	Malai Kalwan (Tamil) ..	13,000(13)	M/s. Jalul Films, Salem	M/s. Jalul Films, Salem	India (Madras)	U	233-U 20-3-51	With triangle mark.
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Endorsement on Certificate No. 233-U dated the 26th March 1951, issued to the film "Malai Kalwan" (Tamil).

1. Reel No. 5—Delete the whipping in the cottage by the Robber Chief.
2. Reel No. 5—Delete the scene showing the antics for the Head Constable and his wife at the Appukaru Patti's house—135 ft.
3. Reel 6—In song five, delete the last repeat lines "Adame Anbu Asai Raja Sornthidava"—45 ft.
4. Delete the scene in the cave in which the old Zamindar is tortured and also the scene in which his house is burgled—24 ft.
5. Reel 11—Delete the shots and sound showing the stripping of the female costumes of the dancer in the dance in the cave—36 ft.
6. Reel 13—Delete the shot showing Sarasa reclining on the lap of Mohan—6 ft.

1	2	3	4	5	6	7	8	9	10
18	M-24	President Truman address- es The Congress on the state of the Union (Tamil—16m. m.).	190(1)	U. S. I. S., Madras ..	U. S. I. S., U.S.A. ..	U.S.A.	U	234-U 26-3-51	With triangle mark.

Endorsement on Certificate No. 234-U dated the 26th March 1951, issued to the film President Truman addresses the Congress on the State of the Union (Tamil—16 m.m.)

1. Delete the shot showing a group of Asians with bowls—6 ft.
2. Delete the shots showing the portrait of Marshal Stalin and Communist troop display. Delete the reference in the speech to modern Russia having been described as worse in the matter of cruelties in comparison to the Czar's regime. Delete also the portraits of Lenin and Stalin in the background—5 ft.

19	M-25	President Truman address- es the Congress on the state of the Union (Telugu— 16 m.m.)	190(1)	U. S. I. S., Madras ..	U. S. I. S., U.S.A. ..	U.S.A.	U	235-U 26-3-51	With triangle mark.
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Endorsement on Certificate No. 235-U dated the 26th March 1951, issued to the film President Truman addresses the Congress on the State of the Union (Telugu—16m.m.)

1. Delete the shot showing a group of Asians with bowls—6 ft.
2. Delete the shots showing the portrait of Marshal Stalin and communist troop display. Delete the reference in the speech to modern Russia having been described as worse in the matter of cruelties in comparison to the Czar's regime. Delete also the portraits of Lenin and Stalin in the background—5 ft.

20	M-42	President Truman address- es The Congress of the United States on the state of the Union. (Tamil— 35mm.)	500 (1).	U.S.I.S., Madras ..	U.S.I.S., U.S.A. ..	U.S.A.	U	236-U 26-3-51	
21	M-43	Secretary of State Dean Acheson reports on New Communist threat to peace of the world. (Tamil 35mm.)	800 (1)	Do.	Do.	Do.	U	237-U 26-3-51	
22	M-44	Secretary of State Dean Acheson reports on New communist threat to peace of the world. (Telugu—25 m.m.)	800 (1)	Do.	Do.	Do.	U	238-U 26-3-51	
23	M-45	The Building of a Liner (Silent 16 m.m.)	319 (1)	M/s. Ama Educational Ltd., Madras.	M/s. G.B. Equipments, Ltd., London.	U.K.	U	239-U 28-3-51	P.E.
24	M-47	The Expansion of Germany (Silent 16 m.m.)	126 (1)	Do.	Do.	Do.	U	240-U 28-3-51	P.E.
25	M-48	The Fishmager (Silent 16 m.m.)	382 (1)	Do.	Do.	Do.	U	241-U 28-3-51	P.E.
26	M-49	The Fish supply of the world. (16 m.m. silent).	394 (1)	Do.	Do.	Do.	U	242-U 28-3-51	P.E.
27	M-50	Fruits (Silent 16 m.m.) ..	316 (1)	Do.	Do.	Do.	U	243-U 28-3-51	P.E.
28	M-51	Fruit From Trees (Silent 16 m.m.)	283 (1)	Do.	Do.	Do.	U	244-U 28-3-51	P.E.
29	M-52	Hay from the Farm (Silent 16 m.m.)	212 (1)	Do.	Do.	Do.	U	245-U 28-3-51	P.E.
30	M-53	Iron and Steel (Silent 16 m.m.)	378 (1)	Do.	Do.	Do.	U	246-U 28-3-51	P.E.
31	M-54	Milk (Silent 16 m.m.) ..	211 (1)	Do.	Do.	Do.	U	247-U 28-3-51	P.E.
32	M-55	Milk into cheese (Silent 16 m.m.)	280 (1)	Do.	Do.	Do.	U	248-U 28-3-51	P.E.
33	M-56	On the Moors. (Silent 16 m.m.)	381 (1)	Do.	Do.	Do.	U	249-U 28-3-51	P.E.
34	M-57	From Pasture to Fleeces (Silent 16 m.m.)	274 (1)	Do.	Do.	Do.	U	250-U 28-3-51	P.E.
35	M-58	Root Crops (Silent 16 m.m.)	323 (1)	Do.	Do.	Do.	U	251-U 28-3-51	P.E.
36	M-59	"Tobacco Growing" (Silent 16 m.m.)	622	Do.	Do.	Do.	U	252-U 28-3-51	P.E.
37	M-60	"Wheat into Bread" (Silent 16 m.m.)	279 (1)	Do.	Do.	Do.	U	253-U 28-3-51	P.E.
38	M-64	"Highly Dangerous" (Eng- lish).	8337 (9)	M/s. Eagle-Lion Distri- butors (India) Ltd., Madras.	M/s. J. Arthur Rank Over- seas Film Distributors Ltd., England.	Do.	U	254-U 31-3-51	With triangle mark.

Copy of endorsement on Certificate No. 254-U, dated 31-3-1951, issued to the film, M-64 "HIGHLY DANGEROUS" (ENGLISH).

Reels No. 4 and 5—Modify the interrogation scene by reducing the shots showing Frances Conway tortured under glare lights, eliminating the actual injection of the Truth drug and also the shots where she is violently manhandled. (346 ft.).

39	M-65	"Trailer of Highly Dangerous (English).	235(1)	M/s. Eagle-Lion Distri- butors (India) Ltd., Madras	M/s. J. Arthur Rank Over- seas Film Distributors Ltd., England.	U.K.	U	255-U 31-3-51	
40	M-66	"This Modern Age No. 41— Turkey, Key To the Middle East" (English).	1822 (2)	Do.	Do.	Do.	U	256-U 31-3-51	
41	M-67	"Puzzle Corner No. 4" (English).	1690 (2)	Do.	Do.	Do.	U	257-U 31-3-51	

Bombay, the 27th April 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 4th June 1955.

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12236	Tun Huang Murels (Chinese) (Colour) 35 m.m. P.E.	2,024(3)	Mr. Lieu Lang, Deputy Cultural Attache, Chinese Embassy, Bombay.	Central Newsreel & Documentary Film Studio, China.	China	U	13350 30-5-55	P.E.
2	B-12371	Piano Encores (English) (Cinemascope) (Colour) 35 m.m.	950(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Movietone Inc., U.S.A.	U.S.A.	U	13351 30-5-55	
3	B-12484	Florida Folk Festival (English) (Color) 16 m.m.	472(2)	United States Information Service, 16, Queen's Road Estate, Bombay.	Robert R. Leaby, The International Studios, U.S.A.	Do.	U	13352 30-5-55	
4	B-9388	Southside 1-1000 (English) 35 m.m.	7,028(9)	Western India Theatres Ltd., Marshal Bldg., Ballard Estate, Bombay 1.	Allied Artists Productions Inc., U.S.A.	Do.	U	13353 30-5-55	With triangle mark.

Endorsement—

No. B/9386

Film "Southside 1-1000".

Length applied—7,142 ft.

U-Cert. No. 13353 of 30th May 1955.

Details—

Reel I.—The opening sequence which is propagandistic in nature and which refers to the war in Korea being fought with dollars and weapons of free Nations ranged against those of the totalitarian (reference to dollar being useful to American life may be retained)—112 ft.

Reel IV—Actual falling of Evans—2 ft. 7 frames.

Length of excisions—114 ft. 7 frames.

Actual length of the film—7,028 ft.

5	B-12370	The Miracle of Stereophonic Sound (English) (Cinemascope-Colour) 35 m.m.	930(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	13354 30-5-55	
6	B-12488	Reflexes (English) 16 m.m. P.E.	925(3)	Dr. S. G. Vengsarkar, Dean Seth G.S. Medical College, Bombay 12.	Columbia University Educational Films, U.S.A.	Do.	U	13355 30-5-55	P.E.
7	B-12487	Skilled Acts (English) 16 m.m. P.E.	900(2)	Do.	Do.	Do.	U	13356 30-5-55	P.E.
8	B-12485	Muscle Status (English) 16 m.m. P.E.	900(2)	Do.	Do.	Do.	U	13357 30-5-55	P.E.
9	B-12486	Disorders of Motor Trigeminal Spinal Accessory and Hypoglossal Nerve (Cranial Nerves) (English) 16 m.m. P.E.	606(2)	Do.	Do.	Do.	U	13358 30-5-55	P.E.
10	B-12373	This Is Little League (English) 35 m.m.	1,394(2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures Inc., U.S.A.	Do.	U	13359 30-5-55	
11	B-11195	Trailer of "Human Desire" (English) 35 m.m.	173(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	Do.	U	13360 31-5-55	With triangle mark.

Endorsement—

No. B/11195.

Trailer of "Human Desire" (English) 35 m.m.

Length applied—193 ft.

U-Cert. No. 13360 of 31st May 1955.

Details—

(1) The words "BORN TO BE BAD", "BORN TO BE KISSED", "BORN TO CREATE TROUBLE"—13½ ft.

Excisions—

Jeff kissing Vicki—6 ft. (Length retained—2½ ft.).

Length of excisions—19 ft. 8 frames.

Actual length of the trailer—173 ft.

12	B-12372	Taming The Crippler (English) 35 m.m. P.E.	1,436(2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	13361 31-5-55	P.E.
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1	2	3	4	5	6	7	8	9	10
13	B-12195	Kanchan (Hindi) 35 m.m.	11,577(13)	D.S. Girdi, 40/11, Hanuman St., Currim Chambers, 2nd Floor, Fort, Bombay 1.	Kamal Kunj Chitra, Bombay.	India	U	13362 1-6-55	With triangle mark

Endorsement—

No B/12193.
Film—"Kanchan" (Hindi).
Length applied—11,626 ft.
U Certificate No. 13362 of 1st June 1955.

Deletes—

Reel I—The reference of Surin calling Nirmala as fire-brigade—13 ft.

Reel VIII—The word "sile ko"—13 ft.

Reels XI, XII & XIII—The views of emphasised busts of Kanchan when her blouse is not properly covered by saree at the breasts on one side—

(a) In the song "Kunshon ka jamaana"—(Reel XI—30 ft. Replaced with approved shots—30 ft.).

(b) In the song "Yaad aa raha hai..." one shot when she gets up and walks a little distance. (Reel XII—17 ft. 9 frames. Replaced with approved shot—17 ft. 9 frames.)

(c) When she follows Nirmal who looks the door after being discovered in her own house—(Reel XIII—9 ft. 12 frames).

Reduce—

Reel VIII—The reference to "Sharab" in the talks between Viren and Nani.—(Completely deleted)—13 ft.

Length of excisions—96 ft. 5 frames.

Length of approved replacements—47 ft. 9 frames.

Actual length of the film—11,577 ft.

14	B 11845	Jungle Man Eaters (English) 35 m.m.	5986(7)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	13363 1-6-55	With triangle mark
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Endorsement—

No B/11845.
Film—"Jungle Man Eaters" (English).
Length applied—6,209 ft.
U Certificate No. 13363 of 1-6-55.

Reduce—

Reels II, III & VI—To the minimum necessary for continuity all views of Dr. Bonnie Cradall with prominently outlined & emphasised busts—223 ft. 3 frames. (Length retained—25 ft. 5 frames.)

Length of excisions—223 ft. 3 frames.

Actual length of the film—5,986 ft.

45	B-12505	Indian News Review No. 346, 35 m.m.	960(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 28	Films Division, Govt. of India, 24, Pedder Road, Bombay 26	India	U	13364 1-6-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
16	B-12465	Pearl-seeming - A New Australian Fishery (English) (Colour) 16 m m P.E	740(1)	Director of Fisheries, Taraporevala Aquarium, Bombay 2.	Council of Scientific & Industrial Research Organization, Australia.	Australia	U	13365 1-6-55	P.E.
17	B-12563	British Movietone News No. 1355 (English) 35 m.m.	733(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay	British Movietone News Ltd., U.K.	U.K.	U	13366 1-6-55	
18	B 12569	Gaumont British News	900(1)	J. Arthur Rank Film Distributors (India) Ltd. Dhan Nur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Orgn. Ltd., U.K.	Do.	U	13367 1-6-55	
19	B-12474-5	Metro News Vol. 523 35 m.m.	913(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13368 1-6-55	Valid for English & Bengali versions.
20	B-12377	Flying Pin wheels (English) 35 m.m.	768(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	13369 2-6-55	
21	B 12378	Wild Birds Winging (English) 35 m.m.	745(1)	Do.	Do.	Do.	U	13370 2-6-55	
22	B-12428	The Birth of A New World (English) (Colour) 16 m.m.	1156(1)	A.E. Rawson Director, The Voice of Prophecy, Salisbury Park, Poona 1.	E. Tonal Seat, U.S.A.	Do.	U	13371 2-6-55	
23	B-12425	Hymn Film—Song Book of the Season (English) (Colour) 16 m.m.	650(1)	Do.	The Voice of Prophecy, U.S.A.	Do.	U	13372 2-6-55	
24	B-12426	Temple Trio Hymn Film (English) 16 m.m.	300(1)	Do.	Do.	Do.	U	13373 2-6-55	
25	B-12429	The Voice of Prophecy In Action (English) 16 m.m.	1000(1)	Do.	Do.	Do.	U	13374 2-6-55	
26	B 12446	Trailer of "Junge Ka Jadoo" (Hindi) 35 m.m.	807(1)	Rajani Chitra, 51, Nanz Bldg., Lamington Road, Bombay 4	S.J. Rajdeo, Bombay	India	U	13375 3-6-55	
27	B-12376	Porpoise Roundup (English) 35 m.m.	765(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	13376 3-6-55	
28	B-12427	King's Herald's Hymn Film (English) 16 m.m.	350(1)	A.E. Rawson, The Voice of Prophecy, Salisbury Park, Post Box 17, Poona 1.	The Voice of Prophecy, U.S.A.	Do.	U	13377 3-6-55	
29	B-12375	Bobby Shantz (English) 35 m.m.	749(1)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay	RKO Radio Pictures Inc., U.S.A.	Do.	U	13378 3-6-55	
30	B-12374	The Roaring Game (English) 35 m.m.	876(1)	Do.	Do.	Do.	U	13379 3-6-55	
31	B-12412	Transfiguration (English) 16 m.m.	623(1)	Rev. H. R. Fergus, Agricultural Institute, P.O. Allahabad, U.P.	Family Films Inc., U.S.A.	Do.	U	13380 3-6-55	
32	B-12415	Last Journey To Jerusalem (English) 16 m.m.	652(1)	Do.	Do.	Do.	U	13381 3-6-55	

1	2	3	4	5	6	7	8	9	10
33	B-12417	Jesus Heals The Man Born Blind (English) 16m.m.	660(1)	Rev. H. R. Forger, Agricultural Institute, P. O. Allahabad, U.P.	Family Films Inc., U.S.A.	U.S.A.	U	13382 3-6-55	
34	B-12033	Many Rivers To Cross (English) (Cinemascope-Color) 35m.m.	8496(12)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	13383 4-6-55	With triangle mark.

Endorsement—

No. B/12033.
Film—"Many Rivers To Cross" (English) (Cinemascope-Color).
Length applied—8,789 ft.
'U' Certificate No. 13383 of 4th June 1955.

Delete—

Reel III—The sentence to the following effect—

"Indians are pretty mean" etc., uttered by Bushrod—24 ft. 16 frames.

Reel XII—In the last fight in the cave, the shot of Mary being pressed between Bushrod and an Indian when they are on ground and their rolling together, also the chin blows in close-up and kicks—26 ft. 9 frames.

Reduce—

Reels IV & VI—The fight between Luke and Bushrod omitting chin blows in close-up and the kicks. Similarly the fights between brothers of Mary Stuart and Bushrod omitting the chin blows in close-up and kicks, before the marriage of Mary and Bushrod—76 ft. 13 frames. (Reel No. IV cut 48 ft. 10 frames Length retained—80 ft. Reel No. VI cut 28 ft. 3 frames. Length retained—70 ft.).

Reel II—The fight between Bushrod and the Red Indians omitting the direct hit of the dagger in the chest of a man. Also, the shot in which there is a dagger pointed at the neck and chest of Bushrod—23 ft. 2 frames. (Length retained—20 ft.).

Reel XI—Last fight in the cave omitting the shot of Bushrod pressing his foot on the skull of an Indian strangling him with his whip—37 ft. 2 frames. (Deleted completely).

Reel VIII—To once only picturisation, as also dialogues of Mary Stuart calling Bushrod to bed saying it is their wedding night etc., in the wood. Also, her chasing Bushrod whilst both are lying on the ground before he rolls down the precipice—104 ft. 3 frames. (Length retained—75 ft.).

Length of excisions—292 ft. 12 frames.

Actual length of the film—8,496 ft.

35	B-12272	Tarzan's Hidden Jungle (English) 35 m.m.	6,680(8)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	Sol Lesser, U.S.A.	U.S.A.	U	13384 4-6-55	With triangle mark.
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Endorsement—

No. B/12272
Film: Tarzan's Hidden Jungle (English).
Length applied—6,697 ft.
U—Certificate No. 13384 of 4th June 1955.

Delete—

Reel VI—The scene, where Tarzan washes the leg upto thigh of the heroine in jungle after she is saved by Tarzan from snake and shift sand—17 ft.

Length of excisions—17 ft.

Actual length of the film—6,680 ft.

36	B-12622	Trailer of "Raftar" (Hindi) 35 m.m.	325(1)	Film Co., 5, Habib Park, Clare Road, Byculla, Bombay.	Film Co., 5, Habib Park, Clare Road, Byculla, Bombay.	India	U	13385 4-6-55	
37	B-11194	Human Desire (English) 35 m.m.	8,295(10)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	A	343 31-5-55	With triangle mark.

Endorsement—

No. B/11194.
Film: "Human Desire" (English)—35 m.m.
Length applied—8,349 ft.
"A" Certificate No. 343 dated 31st May 1955.

Reduce—

Reel II—(a) The shots of Vicky with her bare raised legs while she is lying on the cot—2 ft. 1 frame. (Length retained—1 ft. 3 frames).

(b) The shots of exposed busts of the woman in whose apartment Carl is waiting for his wife's return from Owen's office—34 ft. (Length retained—5 ft. 14 frames).

Reel III—The two scenes in which Carl beats his wife—2 ft. 2 frames. (Length retained—1 ft.).

Reels VII & VIII—Jeff kissing Vicky—13 ft. 8 frames. (Length retained—6½ ft.).

Reel X—The last sequences where Carl kills his wife by throttling—2 ft. 12 frames. (Length retained 1 ft. 6 frames).

Length of excisions—54 ft. 7 frames.

Actual length of the film—8,295 ft.

38	B-11561-2-3	The Adventures of Hajji Baba & Trallars (English) Cinemascope-Color 35 m.m.	8,588(11) 209(1) 209(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Allied Artists Pictures Corp., U.S.A.	U.S.A.	Certificates refused on 30-5-55		
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Alterations under Rule 29.

1	B-10753	Trailer of "On The Water-front" (English).		Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11607 6-10-54	This certificate was endorsed on 31-5-55.
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Endorsement—

Added: The title "ACADEMY AWARD WINNER"—15 ft.

Actual length of the trailer—247 ft.

Additional Endorsements—

No. B/9064.
Film: "Appointment In Honduras" (Color).

Endorsement—

This certificate is valid upto 16th March 1956 also for the 10 p.m. version of the film in color—Length—2,861 ft, Reels 2,

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 4th June 1955.

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Uncertified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate grant- ed	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1489	New Uam For Sea weed, 16 m.m. P.E. (English).	289(1)	I.O.I. (India) Ltd., 34, Chowringhoo, Cal- cutta 16.	Alguate Industries Ltd., U.K.	U.K.	U	12548 30-5-55	
2	C-1491	They Guide You Across, 16 m.m. (English).	718(1)	U.L.A. of India Ltd., Mookerjee House, 17, Bramourne Road, Calcutta.	S.A.S. Stockholm, Sweden.	Sweden	U	12549 31-5-55	
3	C-1488	Zoo's Who No. 3, 35 m.m. (English).	1,519(2)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta 13.	General Film Disthrs. Ltd., London.	U.K.	U	12550 31-5-55	
4	C-1417	Kotuku, 35 m.m. (English)	1,985(2)	Do.	Do.	Do.	U	12551 31-5-55	
5	C-1487	Pather Bandhan, 35 m.m. (Bengali).	10,135(11)	Films Fountain Ltd., P-15, Bentinck Street, Calcutta 1.	Films Fountain Ltd., P-15, Bentinck Street, Calcutta 1.	India (West Bengal)	Certificate Refused on 1-6-55.		
6	C-1486	Bir Hambr 35 m.m. (Ben- gali).	12,529 (14)	I.N.A. Pictures Ltd., 179/1A, Dharamtala Street, Calcutta 13.	I.N.A. Pictures Ltd., 179/1A, Dharamtala Street, Calcutta 13.	Do.	U	12552 2-6-55	
7	C-1485	Jyotishi, 35 m.m. (Bengali)	13,761 (14)	Vnayak Productions, 127B, Lower Circular Road, Calcutta 14.	Vnayak Productions, 127B, Lower Circular Road, Calcutta 14.	Do.	U	12553 2-6-55	With triangle mark.

Endorsement—

Delete—

Original length—14,000 ft.

- (1) In reel No. 13—Drinking scene and attempt to molest Sarama, dramatically including elimination of the following dialogues:—
(i) Kena kena e chalana
(ii) Bandhu pranayi
(iii) Your friend, philosopher & guide
(iv) Ami sare darale tumi darabe kothay ? ekhan ami chara tomar ar kou nai
(v) Pratham je din tomake dekhechi
(vi) Aman satipana to amar kache chalbeni Sarama' O ami dher dekhechi—164 ft.
(Remaining length of sequence 97 ft.)
- (2) In reel No. 14—The neighbours and passers-by ridiculing Sarama—the dialogues:—
(a) 1st man—ei je ashche ashche
2nd man—ar balish kena—Jyotish take dech chara karle he
3rd man—ja balish mairi
4th man —Bimalter pachanda atche jai balish bhai—15 ft.
- (3) In reel No. 14—(b) Santosh and Latika embracing each other and the remark of Haradhan at the end—the dialogue:—
Santosh—Latika, Latika
Latika Ah Chara Chara
Haradhan—Bare asameye aisha parchi.
Ta hok desher ja abastha—60 ft.
Total deletions—239 ft.
Length of the film after deletions—13,761 ft.

8	C-1490	Kankabati Ghat, 35 m.m. (Bengali).	13,700(15)	Chitra Pariboshak Ltd., 87, Dharamtala Street, Calcutta 13.	H. N. O. Productions, 87, Dharamtala Street, Calcutta 13.	India (West Bengal).	A	118 2-6-55	
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Endorsement made on 3-6-55—

C-1388: Highlights of the
DRUPA, 16 m.m. (Silent).

Certificate No. 9852 dated 19.1.55

The correct length of the film is 465 ft. and not 656 ft. as inadvertently stated by the applicant.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 4th June 1955

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length in feet and Reels	Name of person or Co. applying for certificate with address	Name of person or Co. who produced the film with address	County of origin	Nature of Certi- ficate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
Application Under Rule 29—									
1	M-1051/ 29/50	"Nam Kuzhandai" (Tamil)	1776 (2)	M/s. Windsor Productions, Madras 17.	M/s. Windsor Productions, Madras 17.	India (Madras)	U	12958-U dated 27th May 1955, endorsed on 31st May 1955.	

Further endorsement under Rule 29 on Certificate No. 12958-U, dated the 27th May 1955, issued to the film M-1051 "Nam Kuzhandai" (Tamil).

Addition of sound effects in reels Nos. 8 and 15, is approved.

Bombay, the 14th June 1955

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay)

during the week ending 11th June 1955

Instructions: B—Bombay; M—Madras; C—Calcutta;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-12603	Smallpox (English) 16 m.m. P.E.	917(1)	U.R. Rao, The Secretary The Avrican Question, 12, Rampart Row, Bombay-1.	UNESCO, 10, Avenue Kleber, Paris-16k France	France	U	13386 7-6-55	P.E.
2	B-12597	Trailer of "Carnival Queen" (Partly coloured) (Hindi) 35 m.m.	520(1)	Jewel Pictures, C/o Basant Pictures, 136, Chamar Bagh Road, Parel, Bombay 12.	Jewel Picture C/o Basant Pictores, 136, Chamar Baug Road, Parel, Bombay 12.	India	U	13387 7-6-55	
3	B-12508	Roop Mohini (Colour) 35 m.m.	75(1)	Famour Pictures Ltd., 534, Sandhurst Road, Bombay 7.	Famour Pictures Ltd., 534, Sandhurst Road, Bombay 7.	Do.	U	13388 7-6-55	Valid for Hindi, Tamil Sinhalese, & Bengali, vers- sions.
4	B-12515	Subas Aage (Colour) 35 m.m.	100(1)	Do.	Do.	Do.	U	13389 7-6-55	Valid, for Hindi, Tamil, Telugu, Marathi & Bengali versions.
5	B-12604	Mama Louise va au Marche (English) (Colour) 16 m.m. P.E.	720(1)	U.R. Rao, The Secretary, The African Question, 12, Rampart Row, Bombay 1.	UNESCO, France	France	U	13390 7-6-55	P.E.
6	B-12605	Two Farmers (English) (Colour) 16 m.m. P.E.	786(1)	Do.	Do.	Do.	U	13391 7-6-55	P.E.
7	B-12606	Makoto (English) (Colour) 16 m.m. P.E.	352(1)	Do.	Do.	Do.	U	13392 7-6-55	P.E.
8	B-12607	Murran Block Making (English) 16 m.m. P.E.	295(1)	Do.	Do.	Do.	U	13393 7-6-55	P.E.
9	B-12608	Mel'he du Sommeil (1 a ch) 16 m.m. P.E.	393(1)	Do.	Do.	Do.	U	13394 7-6-55	P.E.
10	B-12111	Musafir Khana (Hindi)	14388(15)	Sadiq Productions, Ltd., Shree Sound Studios, Dadar, Bombay 14.	Sadiq Productions, Ltd., Shree Sound Studios, Dadar, Bombay 14.	India	U	13395 7-6-55	With triangle mark.

Endorsement—

No. B/12111

Film : "Musafir Khana" (Hindi)

Length applied—14,416 ft.

U—Cert. No. 13395 of 7th June 1955.

Delete—

Reel I—(a) The map of India as shown in the film including portions of Pakistan. (It has been allowed after superimposition of "1946" thereon).

(b) The words to the following effect: "Dikhao, Tumhara Saman dikhao" Gulzarkhan telling Francis and Prakash when the Daroga of the Musafirkhana is making the entries in the register—4 ft.

Reel III—(a) The sentence "Bambai ki Sarkar Ganji ho gayee"—3 ft.

(b) The gestures of the dancer when she sings and repeats the lines "Naina hain mere jaise laddu motichur ke etc.", in the song "Palti, O, Palti"—3 ft. (Replaced with approved shot—3 ft.).

Reel I, III, IX, X & XII—The word "Salazar" from the list of names attached to Francis—6 ft. (Replaced with approved word "Rodrick"—6 ft.).

Reel IV—The phrase "Kela, akela albela" when Gulzarkhan shows plantains to Francis—4 ft.

Reel VIII—The words to the following effect: "Tum neehce, voh copar....." etc.—7 ft.

Reel IX—The words "Isko pakadke" in the sentence to the following effect "Isko pakadke tum soedhe raste chalo". The action of Gulzarkhan thrusting the baton towards Francis in a pardanshin lady's dress—5 ft.

Reel VIII & XIII—The general references to Pathans giving hollow threats or having mere talks—5 ft. (Reel VIII—4½ ft.; Reel XIII—½ ft.)

		Length of excisions		..	..	37 ft.		
		Length of approved replacements		..	..	9 ft.		
		Actual length of the film		..	..	14,388 ft.		
11	B-12323	Tugaska (Indonesian) 16 m.m.	2705(2)	Embassy of the Republic of Indonesia in India, New Delhi.	Perusahaan Film Negara, Indonesia.	Indonesia	U	13396 8-6-55
12	B-12317	President Soekarno's Visit to India (English) 10 m.m.	1950(2)	Do.	Do.	Do.	U	13397 8-6-55
13	B-12322	Fight For Freedom (English) 16 m.m.	1440(1)	Do.	Do.	Do.	U	13398 8-6-55

1	2	3	4	5	6	7	8	9	10
14	B-12395	Alice In Wonderland (English) (Colour) 35 m.m.	7389(10)	Unity Film Company, 42-E, Ganesh Baug, Vincent Road, Matunga Bombay 7.	Souvaïne Selective Pictures Inc., France.	France	U	13399 8-6-55	
15	B-12510	Trailer of "Parichay" (Hindi) 35 m.m.	286(1)	Radheyshyam Jhunjhunwala, Masien Vienna, Churchgate St., Bombay 1.	Radheyshyam Jhunjhunwala, Masien Vienna, Churchgate St., Bombay 1.	India	U	13400 8-6-55	
16	B-12635	Indian News Review No. 347, 35 m.m.	1140(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Do.	U	13401 8-6-55	Valid for 5 versions; English Hindi, Tamil Telugu Bengali.
17	B-12538	Gaumont British News No. 23/55 (English) 35 m.m.	700(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13402 8-6-55	
18	B-12639	British Movietone News No. 1356 (English) 35 m.m.	592(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd. U.K.	U.K.	U	13403 8-6-55	
19	B-12640	Metro News Vol. 524 35 m.m.	826(1)	Metro Goldwyn Mayer India Ltd., Metro House Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13404 8-6-55	Valid for English and Bengali version.
20	B-12137	Minor Irrigation Works, 35 m.m. P. E.	979(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Widya Wika's Films Bom. bay.	India	U	13405 8-6-55	P. E. Valid for 13 versions: English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Oriya, Kanthana, Assamese and Kashmiri.
21	B-12451	Glass Slipper (English) (Colour) 35 m.m.	8963(12)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13406 9-6-55	
22	B-12586	Trailer of "Glass Slipper" No. 2B (English) (Color) 35 m.m.	346(1)	Do.	Do.	Do.	U	13407 9-6-55	
23	B-12595	Closing The Sale (English) 16 m.m. P. E.	1000(3)	The New India Assurance Co. Ltd., Mahatma Gandhi Road, Bombay.	The Dartnell Corporation Co. Ltd., U.S.A.	Do.	U	13408 9-6-55	P. E.
24	B-12594	Making That Sale (English) 16 m.m.	364(2)	Do.	Mc Graw Hill Text Films, U.S.A.	Do.	U	13409 9-6-55	
25	B-12593	Pre-approach (English) 16 m.m.	371(1)	Do.	Do.	Do.	U	13410 9-6-55	
26	B-12609	A Wonderful Match (Hindi) (Colour) 16 m.m.	296(1)	M/s. AMA Limited, Canada Bldg., Hornby Road, Bombay.	M/s. AMA Ltd., Canada Bldg., Hornby Road Bombay.	India	U	13411 9-6-55	
27	B-12617	Teaser Trailer No. 1B of "Glass Slipper" (English) (Colour) 35 m.m.	213(1)	Metro Goldwyn Mayer India Ltd. Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13412 9-6-55	
28	B-12452	Trailer of "Many Rivers To Cross" (English) (Cine-mascope Color) 35 m.m.	279(1)	Do.	Do.	Do.	U	13413 9-6-55	With triangle mark.

Endorsement—

No. B/12452
Trailer of "Many Rivers To Cross"
(English) (Cinemascope—Color)
Length applied—287 ft.
U-Certificate No. 13413 of 9-6-55.

Delete—

- (1) The shot in which there is a dagger pointed at the throat and chest of Bushrod in his fight with the Indian—7 ft. 16 frames.
Length of excisions—7 ft. 15 frames.
Actual length of the trailer—279 ft.

29	B-12445	Trailer of "Bride of The Gorilla" (English) 35 m.m.	181(1)	M. B. Bilmoria And Son, 303, Lamington Road, Bombay 4.	Jack Broder Production, U.S.A.	U.S.A.	U	13414 9-6-55	
30	B-12592	An Estate Is Born (English) (Color) 16 m.m.	910(3)	The New India Assurance Co. Ltd., Mahatma Gandhi Road, Bombay.	The Insurance Research & Review Service, U.S.A.	U.S.A.	U	13415 9-6-55	
31	B-12023	Trailer of "Aaj-Ki-Baat" (Hindi) 35 m.m.	281(1)	M/s. Leela Chitnis, Productions Anchorage, Woodland, Mahim, Bombay.	M/s. Leela Chitnis Productions, Bombay.	India	U	13416 9-6-55	
32	B-12274	Trailer of "Shahi Mehmaan" (Hindi) 35 m.m.	435(1)	Naaz Films, Shree Sound Studios, Dadar, Bombay.	Naaz Films, Shree Sound Studios, Dadar, Bombay.	Do.	U	13417 9-6-55	With triangle mark.

Endorsement—

No. B/12274.
Film: Trailer of "Shahi Mehmaan" (Hindi)
Length applied—445 ft.
U-Certificate No. 13417 of 9-6-1955.

Delete—

1. The words spoken by the funster while pointing at the girls—"Akhir yeh apni khidmat keliye rakhigai hain—bolo kya kya khidmat karakti ho" (Sound inked off).
2. The shot of the dancer where her busts are pointedly outlined below the thin transparent georgette covering on her black dress, in the song "Rukh se parda to hatao"—5 ft. (Replace with approved shot—5 ft.)
3. The shots of a man striking a rope with sword and cutting it off and the girls suspended on the rope falling down—5 ft.
4. The views of the dancer in black choli with circular embroidery when her bust not properly covered by saree on one side is prominently outlined in the song "Aae saan se mere"—5 ft.

Length of excisions—15 ft.
Length of approved replacement—5 ft.
Actual length of the trailer—435 ft.

1	2	3	4	5	6	7	8	9	10
33	B-12637	Ayojanane Paglo Pagle (Progress of the Plan) (Gujarati) 35 m.m. P.E.	2000(2)	Sri C. L. Aggarwal, National House, Tulloch Road, Bombay 1.	National Education & Information Films Ltd., Tulloch Road, Bombay.	India	U	13418 9-6-55	P.E.
34	B-12103	Trailer of "Lutera" 35m.m.	232(1)	Pancholi Productions, C/o Modern Studios, Andheri, Bombay.	Pancholi Productions, C/o Modern Studios, Andheri, Bombay.	Do.	U	13419 10-6-55	With triangle mark.

Endorsement—

No. B/12103
Trailer of "Lutera" (Hindi)
Length applied—251 ft.
U-Cert. No. 13410 of 10th June 1955.

Delete—

1. The opening shot of suggestive hitting—1 ft. 11 frames. (Replaced with approved shot—1 ft. 10 frames).
2. The extract of song No. 1, enlanguing and glamourising drinks and drinking—44 ft. (Replaced with approved words "Zindagi Dene wale yeh Faryad hai, tere hote hue kei Barbad hai"—25 ft.)

Length of excisions—45 ft. 11 frames.
Length of approved replacements—26 ft. 10 frames.
Actual length of the trailer—232 ft.

35	B-12439	Jungle Ka Jadoo (Hindi) 35 m.m.	10716(12)	Rajani Chitra, 51, Nasir Building, Bombay 4.	S. J. Rajdeo, Bombay	India	U	13420 10-6-55	With triangle mark.
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Endorsement—

No. B/12439.
Film—Jungle Ka Jadoo (Hindi).
Length applied—10,745 ft.
U-Cert. No. 13420 of 10th June 1955.

Delete—

Reel I—The close views of Vandevi with flesh of her bosom and parting between busts visible, through the transparent costume at the chest, flanked dark jacket type of blouse on the busts—9 ft. 4 frames.

The sentences to the following effect:—

Reel IV—"Jungle-ki-Kallyon-mon Itna Ras Rota Hai" addressed by Baboo to the lady—17 ft.

Reel VIII—"Yeh Ladki Kis Kam-Ki" in the jail—2 ft. 9 frames.

Length of excisions—28 ft. 13 frames.
Actual length of the film—10,716 ft.

36	B-12400	Wheel of Prosperity 35m.m. P.E.	928(1)	Films Division, Govt. of India, 24 Pedder Road, Bombay 6.	Films Division, Govt. of India, 24 Pedder Road, Bombay 26.	India	U	13421 10-6-55	P.E. Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali.
37	B-12386	Sardar (Hindi) 25m.m. . .	12999(14)	Gyan Mukerji, Laxmi Estate, Azad Road, Andheri, Bombay.	Gyan Mukerji Productions, Bombay.	Do.	U	13422 11-6-55	With triangle mark.

Endorsement—

No. B/12386.
Film—"Sardar" (Hindi).
Length applied—13,071 ft.
U-Cert. No. 13422 of 11th June 1955.

Delete—

Reel I—Views of Champa with flesh of her bosom and flesh between busts exposed in her scenes with her father after she takes the ornaments till he bids her goodbye—93 ft. (Replaced with approved shots—93 ft.).

Reel IV—Views of Champa with flesh of her bosom and flesh between busts exposed in her scene with Ramjit Singh—92 ft. (Replaced with approved shots—92 ft.).

Reel V—Her first close shot revealing flesh of her bosom in very wide necked dress low-cut at the parting of busts—34 ft. (Replaced with approved shot—34 ft.).

Reel IX—In the song "Aaj hoom kedhi wali", the prominent views of Mana with emphasised busts prominently outlined when the covering dupatta on her frilled-design underdress is shown as de—40 ft. (Replaced with approved shots—40 ft.).

In the scene of molestation of Champa by Manohar latter's remark "Shor subah ko machana, abhi to raat hai"—9 ft. (Sound-replaced with approved words "Shor machana facol hai, kaun sunega").

Reel XII—In the song "Khili kali armaan ki", the lines "Aaj ohhalakta jaam le" and "Bhar bhar ke pi" (Sound—replaced with approved lines "Aaj jigar ko thaam le" & "Ji bhar ke pi, mar mar ke ji").

Delete—

Reel VII & IX—All scenes where drinking of alcohol takes place including the scene where Manohar and Thakur drink together alone and in the party with their followers—27 ft.

Reel X—The scene in which dead Manohar is seated in the lorry on the front seat and a cigarette is thrust in his mouth and lighted—12 ft. (Replaced with approved shot—12 ft.).

Reel XIII—The shrieking sound of Maina when she is strangled by Thakur—12 ft. (Sound—entire shrieking deleted).

Delete—

Reel VI—Silent shots of human feet moving—45 ft.

Length of Excisions—344 ft.
Length of approved replacement—271 ft.
Actual length of the film—12,999 ft.

38	B-12598	Conquest of Space (English) (Color) 35m.m.	7086(9)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate Bombay 1.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	13423 11-6-55	
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Endorsement—

No. B/12598.
Film—Conquest of Space (English) (Color).
Length applied—7,237 ft.
U-Cert. No. 13423 of 11-6-55.

Voluntarily Deleted—

Reel IV—Close and medium close shots of the harom scene on the television screen while Rosemary Clooney sings the song "Ali Baba, be my baby—151 ft.

Length of voluntary deletions—151 ft.
Actual length of the film after the voluntary deletions—7086 ft.

39	B-12115	Believe It Or Not (Mano Na Mano) (Hindi) 35m.m.	10713(13)	Movie Entertainers, Tinalwa Bldg., Bombay 4.	Pranlal K. Doshi, Bombay.	India	U	344 11-6-55	With triangle mark.
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Endorsement—

Delete—

Reel I—In the dialogue between the father and daughter, the words, "Kali khilne bhina pade, aur bhavate mandlane lage"—7 ft.

Reel II—In the talk between Wadiya and Sarbala (in the inner room in jewellery shop), the words, "Bangale chalo, saraman saro dance dekhadeesh, saraman sari art dekhadeesh"—18 ft.

Reel III—In the artist's house, he views of Sarbala with flesh of her heavy bosom prominently visible and with the flesh of her bosom and parting between the bust exposed together with one bust prominently outlined with out dupatta properly covering her blouse at the busts—12 ft.

Word "Havas" employed in describing artist's works. (Sound).

Reel V—The word "maal" as referred to by Wadiya and Sindhi gentleman in respect of Sarbala after news of her marriage—(Sound).

The word "moethi" in respect of "khoch" used by Ustad and the words "Chhe foot lambi tube light"—10 ft. 12 frames.

Reel VI—During the song No. 4, "Raataisi . . .", prominent views of Sarbala where busts are pointedly outlined—231 ft. (Entire picturisation of the song has been deleted).

Reel VII—The prominent views of emphasised busts of Sarbala with thin transparent covering on the blouse at the breasts during song No. 5, "Aai meri mehboob"—30½ ft.

Reel VIII—The prominent views of emphasised busts of Sarbala, in photograph before which Wadiya is performing Pooja—10 ft.

The following words:—

"Pichhali raat ke deepak ko maaf"; "Hum kya kola hai? Dabake dekh lo"; "chipkan" & "goond"—22 ft. 9 frames.

Reel IX—The words "kaat khale" and accompanying gestures of hand—(Sound).

The words "Pyar ki Eveready battery" (Sound—replaced with approved words "Pyar ki Eveready tasveer").

Reel X—The words "Kahan kahan dabaoon? aur kya kya karoon"—5 ft.

Reel XI—The words "Ek nishane mein do kam kar lo"—5 ft.

The word "Khidmatgar" as referred to by Ustad during this talk with Preetam about Sarbala—(Sound).

Reel XIII—Unauthorised interference of Ustad and Chhabili in the proceedings of the Court. (The scene has been allowed, with the interference restricted upto the Judge's remarks "Maajuda maqaddama se uska koitaalluq ahin" and the remaining interference occurring only after the Judge has gone to the chamber).

Reel XIII—In the same scenes, the picturisation of Chhabili being accosted by Street loafers singing catches of film songs at random—62 ft.

1	2	3	4	5	6	7	8	9	10

Reduce—
Reel II—The raving of Surbala's father (together with sound effects and music volume) at the daughter (after she was heard shouting Preetam) against the mother, and later on against grown-up Surbala. —13 ft. (Length retained 29 ft.)
Reel IV—The sequences of the marriage proposal of the rival suitors of Surbala (Wadajji), Sindhi gentleman and English speaking gentlemen) especially, the shots in which the three of them flash different types of weapons—the dagger, the pistol and the whip. Also the repetition of these scenes in the nightmare of Surbala together with sound effects and weird music—27 ft.
Reel VI—The inserts of opening of buds into flowers and big close-up budding flowers when Surbala comes of age—13 ft. (Length retained—18 ft.)
Reel VII—The sole sequences of Surbala against the moving rolling-chair together with views of music and sound effect—22 ft. (Length retained 8 ft.).
Length of excisions—487 ft.
Actual length of the film—10713 ft.

40	B-11894	Man Without A Sitar (English) (Colour).	8025(10)	Universal Pictures India, Ltd, Mustafa Bldg., Sir P. M. Road, Bombay.	Universal-International Films Inc., U.S.A.	U.S.A.	Certificate refused on 4-8-55.
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Alterations under Rule 29—

1	B-12386	Sardar (Hindi)	Gyan Mukerji, Laxmi Estate, Azad Road, Andheri—East, Bombay.	Gyan Mukerji Productions Bombay.	India	U	13442 11-6-55	This certificate was endorsed on 11-6-55.
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Endorsement—
Added—
Reel I—Title—"PRASIDDH KALAKAR SWARGIYA NAWAB KASHMIRI KI SMIRITI MEN"—Gyan Mukerji —10 ft.
Reel XIV—Title—" World Rights controlled by Joint Producers Ltd., 2nd Floor, Naaz Building, Bombay—10 ft.
Length of additions—20 ft.
Actual length of the film after alterations—13010 ft.

Additional endorsements—
No. B/7932.
1. Film—Rangin Chutkiyan No. 13 (Color)—35 m.m.
Endorsement—
This certificate is valid upto 24th September, 1958 also for Arable version in colour. —Length—75 ft.
No. B/12486.
Trailer of "Sau Ka Noto"(Hindi)

Correction—
The length indicated on face of the certificate should be read as 319 ft. and not 360 ft. as wrongly declared by the applicant.
Actual length of the trailer—319 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 11th June 1955

Instructions: B—Bombay; M—Madras; C—Calcutta; U—Uncertified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1216	Trailer of "Innocents In Paris", 35 m.m. (English)	183(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organi- sation Ltd., London.	U.K.	U	12654 6-6-55	With triangle mark.

Endorsement—
Original length—231 ft.

Delete—
(1) The shots of kicking up the skirts—21 ft.
(2) The shots of hip movement—12 ft.
(3) The shots of indecorous dance of Dicky—10 ft.
(4) Shot of winking—1½ ft.
(5) Shots of Gloria's telephone when undressed—3 ft.
Total deletions—47½ ft.
Length of the film after deletions—183 ft.

2	C-1216	Innocents In Paris, 35 m.m. (English).	8048 (10)	J. Arthur Rank Film Dis- tributors (India) Ltd., 1, Hamayan Place, Cacutta.	J. Arthur Ran Organi- sation Ltd., London.	U. K.	A	119 6-6-55	With triangle mark.
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Endorsement—
Original length — 0189 ft.

Delete—
(1) In reel No. 2—All shots showing the waiter in Gloria's room while she is not dressed and taking on telephone. (Reference to the waiter saying that he is short sighted had not seen anything also to be deleted) 37
(3) In Reel No. 3—Delete shots of girls in Restaurant winking at Dicky 6
(3) In Reel No. 4(a)—Shots of girls accosting Dicky on the street 23
(3) In Reel No. 4(b)—Shots of Gan-Gan girls kicking up their skirts and exposing their under clothes and also passionate reactions of Dicky 104
(4) In Reel No. (6)—Shots of Sir Norman putting his arm round the singing girl in the Russian cafetaria and squeezing her 47
(4) In Reel No. (5b) The words of Francois to Gloria "Thank you, madam, I endeavour to give every satisfaction 12
(5) In Reel No. (6a) —The indecorous dance of Dicky and the second girl in the Moulin Rouge Restaurant 64
(5) In Reel No. 6(b)—The board put on the door of room, No. 226 "Do not disturb" 34
(5) In Reel No. 6 (b)—Shots when Gloria recalls the waiter the second time at night after saying goodnight 22
(6) In Reel No. 7(a)—Shot of Dicky close seated with Josette dressed in her sleeping gown on the couch and embracing her 59
(6) In Reel No. 7 (b). The shots of the Switch Board where lights are shown against all number except No. 226, suggesting that the waiter is in room No. 226 12
(7) In Reel No. 8—Shots of Gloria seated down on the couch arranging her negligee asking for the waiter to come and meet her 82
Total deletions .. 502

1	2	3	4	5	6	7	8	9	10

Reduce—

In reel No. 3—The oriental dance particularly deleting shots of hip-swaying by the dancer—49 ft.

Length of the film after deletions and reduction—8,648 ft.

3	C-1493	Pathor Sheshe, 35 m.m. (Bengali).	12,996(15)	S.B. Productions, 3A, Hindusthan Road, Calcutta 29.	S.B. Productions, 3A, Hindusthan Road, Calcutta 29.	India (W. Bengal)	U	12553 11-6-55	With triangle mark.
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Endorsement—

Original length—13,268 ft.

(1) In reel No. 2—Reduce the scene between Jogosh and Radha and delete the sound "choro din, choro din"—8 ft.

(2) In reel No. 12—Delete the scene of hitting of Nalini by the police in the police-station—7 ft.

Total—13 ft.

Deleted:—

In reel No. 10—Full song of Radha—257 ft.

Length of the film after deletions and reduction—12,996 ft.

Alterations of Films under Rule 29—

	C-1485	Jyotishi, 35 m.m. (Bengali)	13,701(14)	Vnayak Productions, 127B, Lower Circular Road, Calcutta 14.	Vnayak Productions, 127B, Lower Circular Road, Calcutta 14.	India (W. Bengal)	U		With triangle mark. Certificate No. 12553 dated 2-6-55 endorsed on 10-6-55.
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Endorsement under Rule 29—

Deleted:—

(1) In reel No. 7—Scene No. 86—Sarama serving fruits to Barada—65 ft.

(2) In reel No. 9—Scene No. 85—Sarama requesting Barada to take his meal—90 ft.

Total deletions—155 ft.

Length of the film after deletions—13,606 ft.

	C-1463	Apuradhi, 35 m.m. (Bengali).	15,409(17)	Eastern Talkies Ltd., 127B, Lower Circular Road, Calcutta 14.	3M Productions, 127B, Lower Circular Road, Calcutta 14.	India (W. Bengal).	U		With triangle mark. Certificate No. 12536 dated 10-5-55 further endorsed on 11-6-55.
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Further endorsement under Rule 29—

Deleted—

(1) In reel No. 3—From Haru practising in empty hands when Nanda says "Harubabu ar katadin omni khali hato Murgur ghora ben" to Balaram gives training of Mugu to Haru—130 ft.

(2) In reel No. 4—From the dialogue of Haru "Tarinidarkriyayajabar kaj hayeche" to the dialogue of Gopeswar "Balaram chal chal" in Bipul's room—477 ft.

(3) In reel No. 6(a)—Balaram singing after Iva goes away—Bagichai—Bulbuli tul—i—26 ft.

(3) In reel No. 6(b)—From the dialogue of—Golok—"Kakere"? Dekhchis amteiyelikchi to bhalo habena up to end of the mixing—24 ft.

(4) In reel No. 7—From the dialogue of Nanda "Khidirpur Dock Theke" to the dialogue of Haru "Ham Blut"—55 ft.

(5) In reel No. 8—From the dialogue of Balaram "Orotabara Khamata Gurur mukher opar" to the end of the shot "Tomar ar obhabe gas gaoya chalbena"—29 ft.

(6) In reel No. 11—Arabinda shouts "Iva" for the last time and falls on the dead body of Iva—8 ft.

(7) In reel No. 13—From the dialogue of Balaram when he enters with boddling & hariken with Haru "Janish Haru bhay kintu amar motai Karchena to Arabinda falls from the stairs over the song of Iva when Bipul comes & tries to get him on his lap—353 ft.

Total deletions—1,102 ft.

Length of the film after deletions—14,307 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 11th June 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length in feet & reels	Name of the person or Co. and applying for the Certificate with address	Name of the person or Co. who produced the film with address.	Country of origin	Nature of certificate	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 1050	"Anthekavali" (Telugu)	15,618(18)	M/s. Prakash Productions, Madras 26.	M/s. Prakash Productions, Madras 26.	India (Madras)	U	12959-U 9-6-55	

Applications under Rule 29

1	M-1051/29/101	"Nam Kuzhandai" (Tamil)	15294(18)	M/s. Windsor Productions, Madras.	M/s. Windsor Productions, Madras.	India (Madras)	U	Censor Cert. No. 12558-U dt. 27th May 1955 endorsed on 7th June 1955.
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Endorsement No. 3, under Rule 29, on Certificate No. 12958-U dated the 27th May 1955, issued to the film M-1051 "Nam Kuzhandai" (Tamil).

1	2	3	4	5	6	7	8	9	10

The following alterations are approved:--

Reel No.	Original length	Footage deleted	Footage shifted	Revised length.
1	994	6	25ft. from Reel 2	1013
2	800	35	..	855
3	979	23	..	956
4	1009	181	..	848
5	995	..	..	995
6	904	..	..	904
7	972	174	..	798
8	784	141	..	643
9	1072	..	..	1072
10	803	513 (Shifted to Reel 13)	..	290
11	982	227	..	755
12	805	165	..	640
13	858	606 (Shifted to Reel 14)	513	785
14	988	554 (Shifted to Reel 15)	606	1640
15	992	50	..	..
		546 (Shifted to Reel 16)	554	656
16	1132	225	..	..
		453 (Shifted to Reel 17)	546	1000
17	899	20	..	..
		327 (Shifted to Reel 18)	453	1005
18	458	..	327	785
Total revised footage				15,294

2	M-1042/29 /100	"Shiv-Bhakta" (Hindi)	..	4790(6)	M/s. A. V. M. Product- ions, Madras 26.	M/s. A. V. M. Product- ions, Madras 26.	India (Madras)	U	Censor Cert No. 12948-U dated the 4th May 1955, endorsed on 7th June 1955.
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Endorsement No. 3, under Rule 29, on Certificate No. 12948 U dated the 4th May 1955, issued to the film "Shiv-Bhakta" (Hindi).
The following deletions are approved.

1. Reel 1—After the main title is over, the Kailas scene upto the stars coming to the earth and becoming babies—263 ft.
2. Reel 2—(a) From the babies scene, the marriage scene and the hunter dance—131 ft.
(b) Deena and Neela running to Dada and inviting him for food upto the dissolve of Dada sleeping—104 ft.
(c) Conspiracy scene—from the sequence of Ramu piercing the dagger on the ground upto the end of the scene—55 ft.
3. Reel 3—After Dada ex-communicates Deena, the talk between Deena and Neela upto their going out—98 ft.
4. Reel 4—Gown's puja song and scene—304 ft.
5. Reel 7—In Bola's song, second half, i.e. as soon as Bola and Deena start departing—181 ft.
6. Reel 10—As soon as Deena gets the rabbits and tells God that he will roast it and give—from the roasting upto Deena's dialogue "mere samne nahı kavunghı"—98 ft.

Deletions—total—1,634 ft.

N.B.—As a result of the above deletions, the revised length of the film is 12,648 ft. in fifteen reels.

Bombay, the 16th June 1955

M. D. BHAT
Chairman
Central Board of Film Censors